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Dont, Jacob
[Gradus ad Parnassum.
Vorübungen zu R. Kreutzer's
U. P. Rode's Etüden, violin]
24 (i.e. Vingt-quatre)
exercices pour le violin

MT
265
D67
op.37
A8
MUSI

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# 24 EXERCICES pour le Violon

## préparatoires aux Études

DE

## R. Kreutzer et P. Rode

PAR

# JACQUES DONT.

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to the Studies of

EXERCICES PRÉLIMINAIRES
aux Etudes de

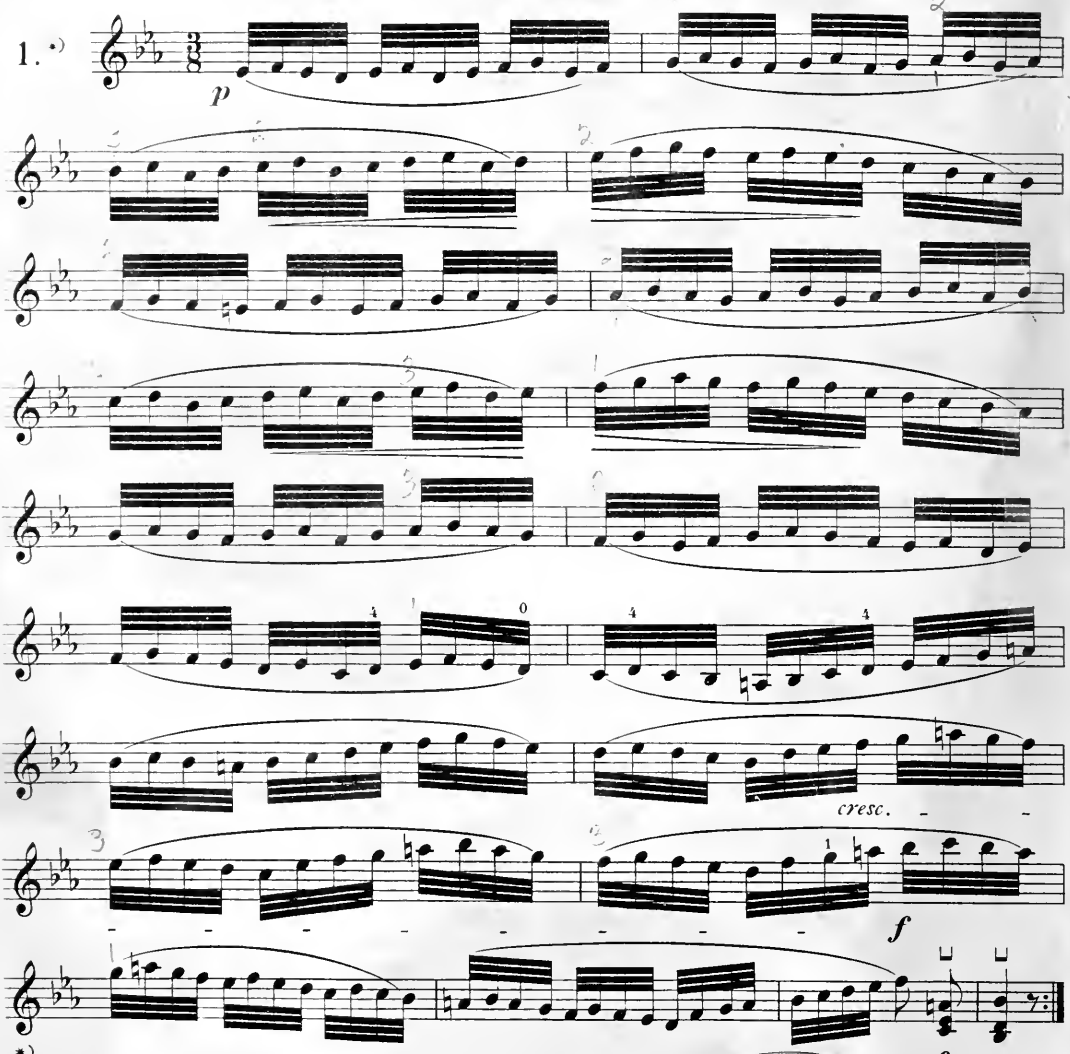
MT
265
D67
op.37
A8

∧ { Up bow. *Poussez.*
⊔ { Down bow. *Tirez.*

# R. KREUTZER & P. RODE.

Jac. Dont, Op. 37.

1. *)




*) Note. { Use the entire length of the bow when played slowly, only the half when quickly.

*Note.* { *Tout l'archet en jouant lentement, seulement la moitié en jouant vite.*

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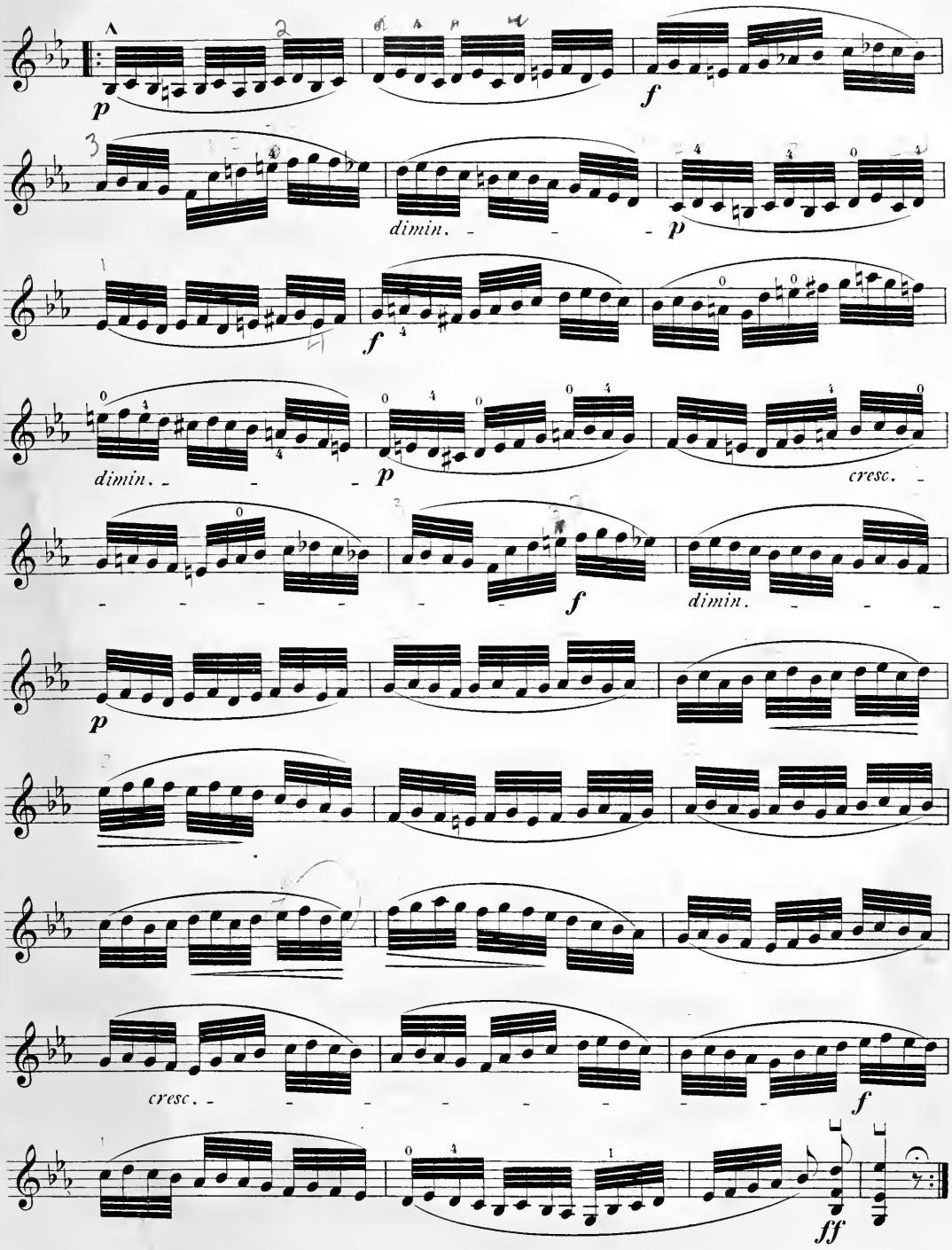
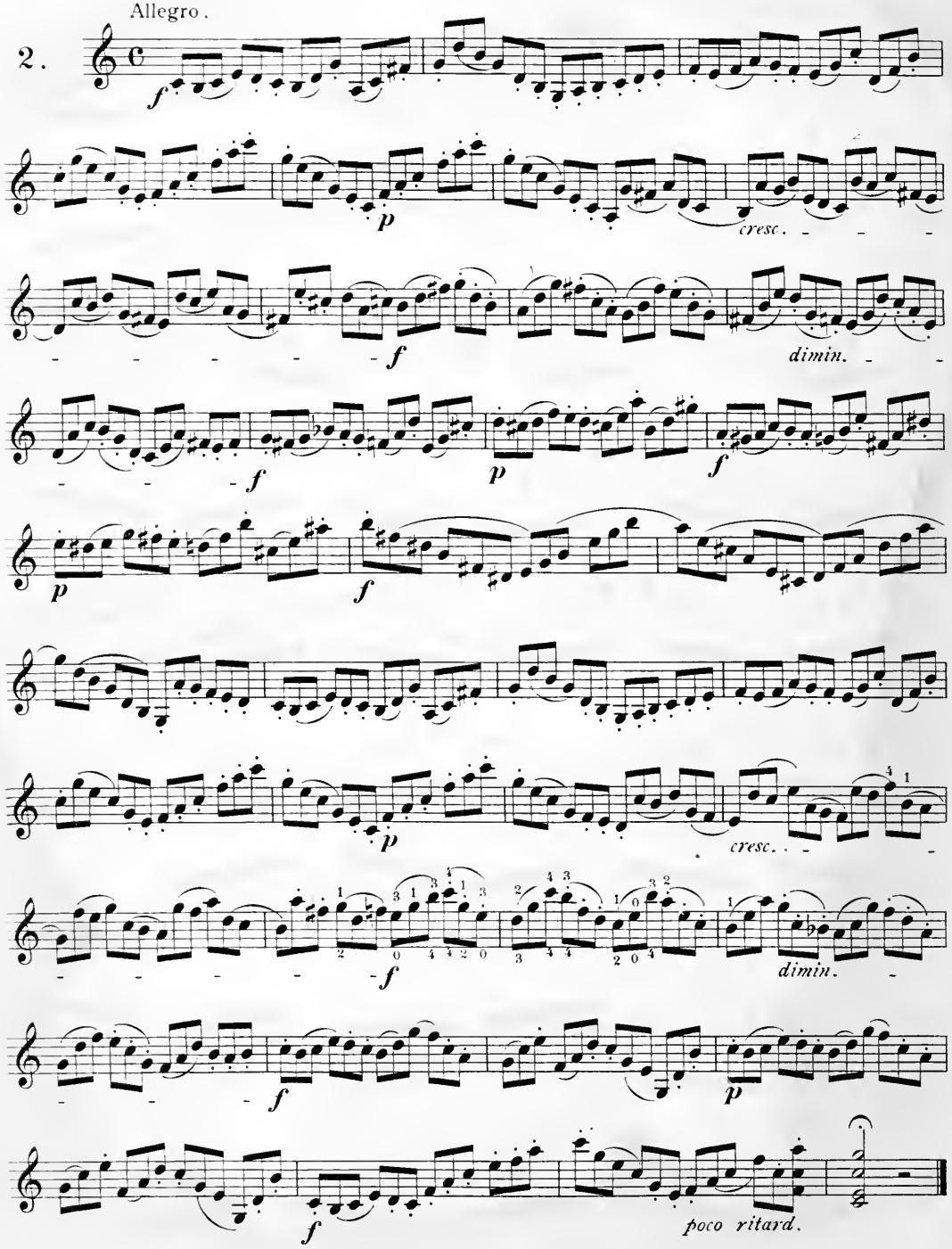
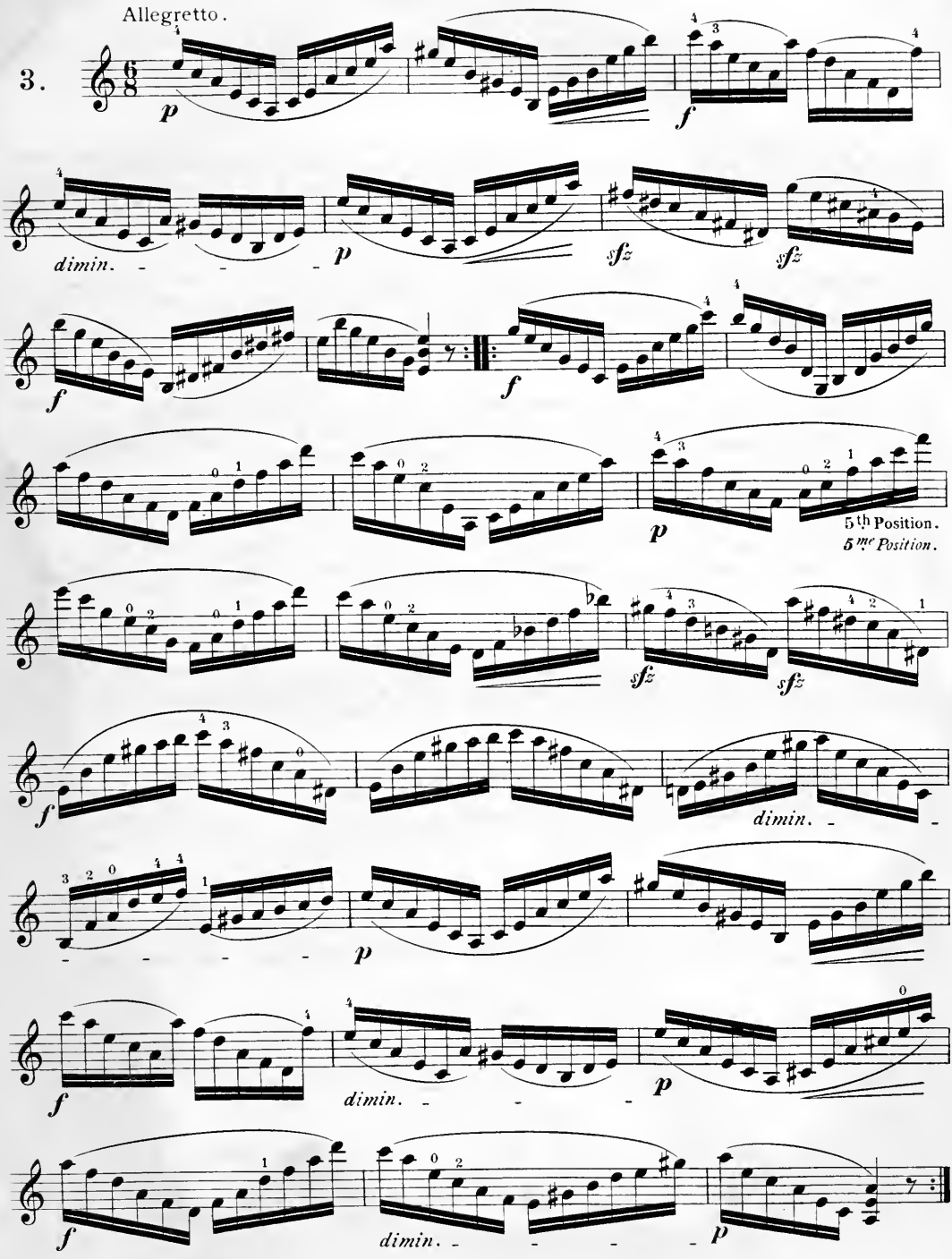
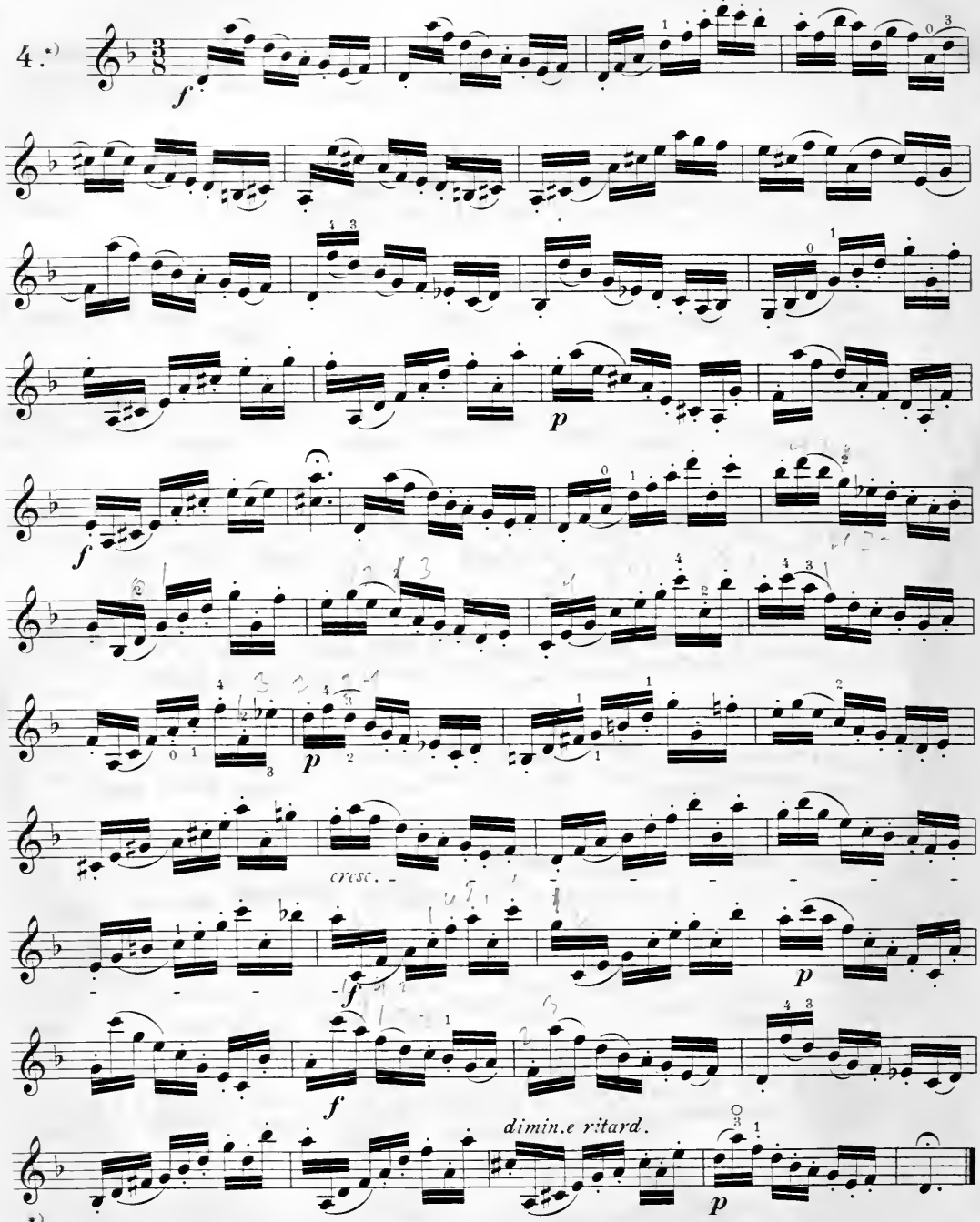

p
f
dimin.
p
f
dimin.
p
cresc.
f
dimin.
p
cresc.
f
ff

Allegro.

2.

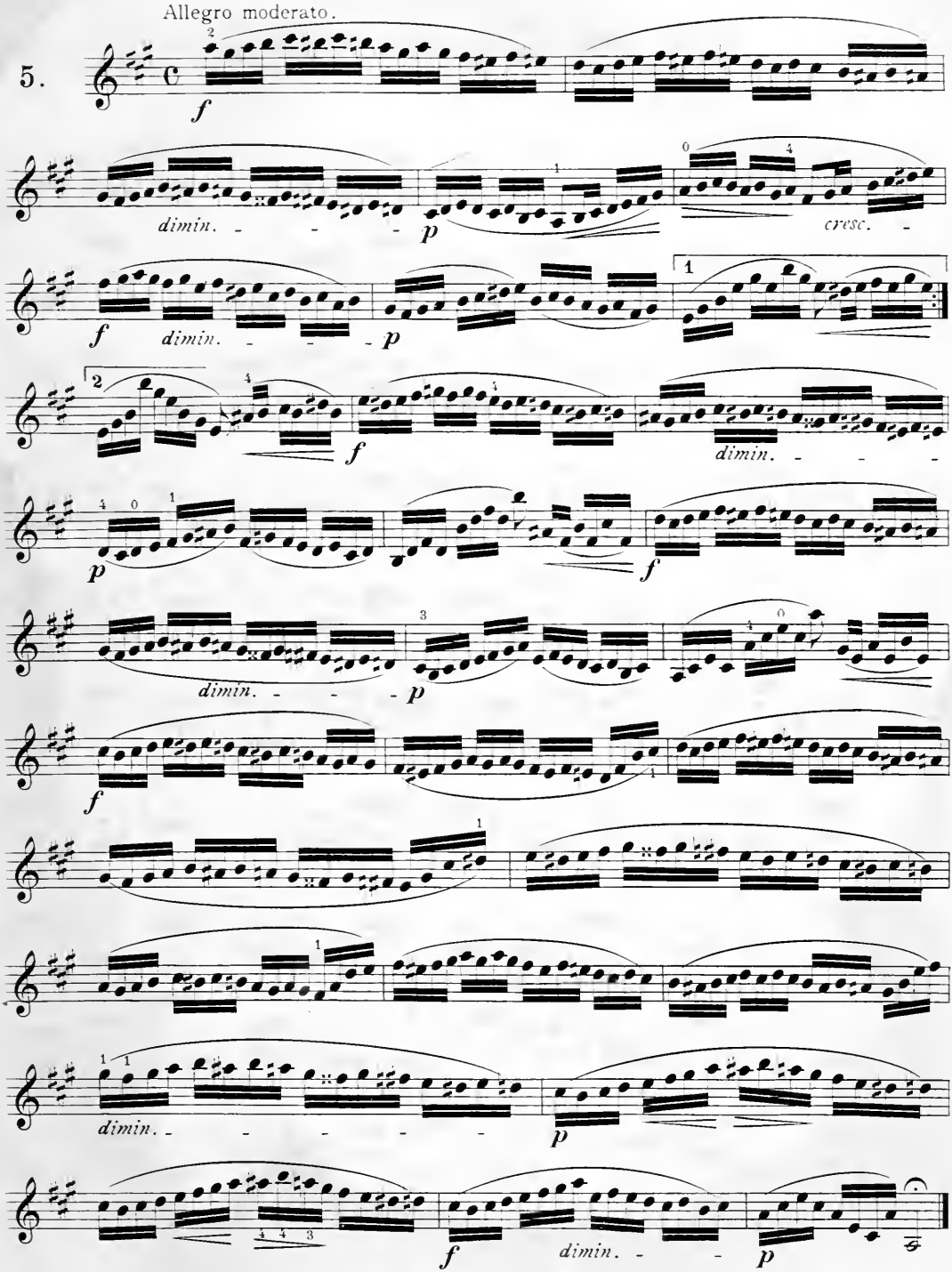



Allegretto.
3.
p
f
dimin.
sfz
5th Position.
5me Position.

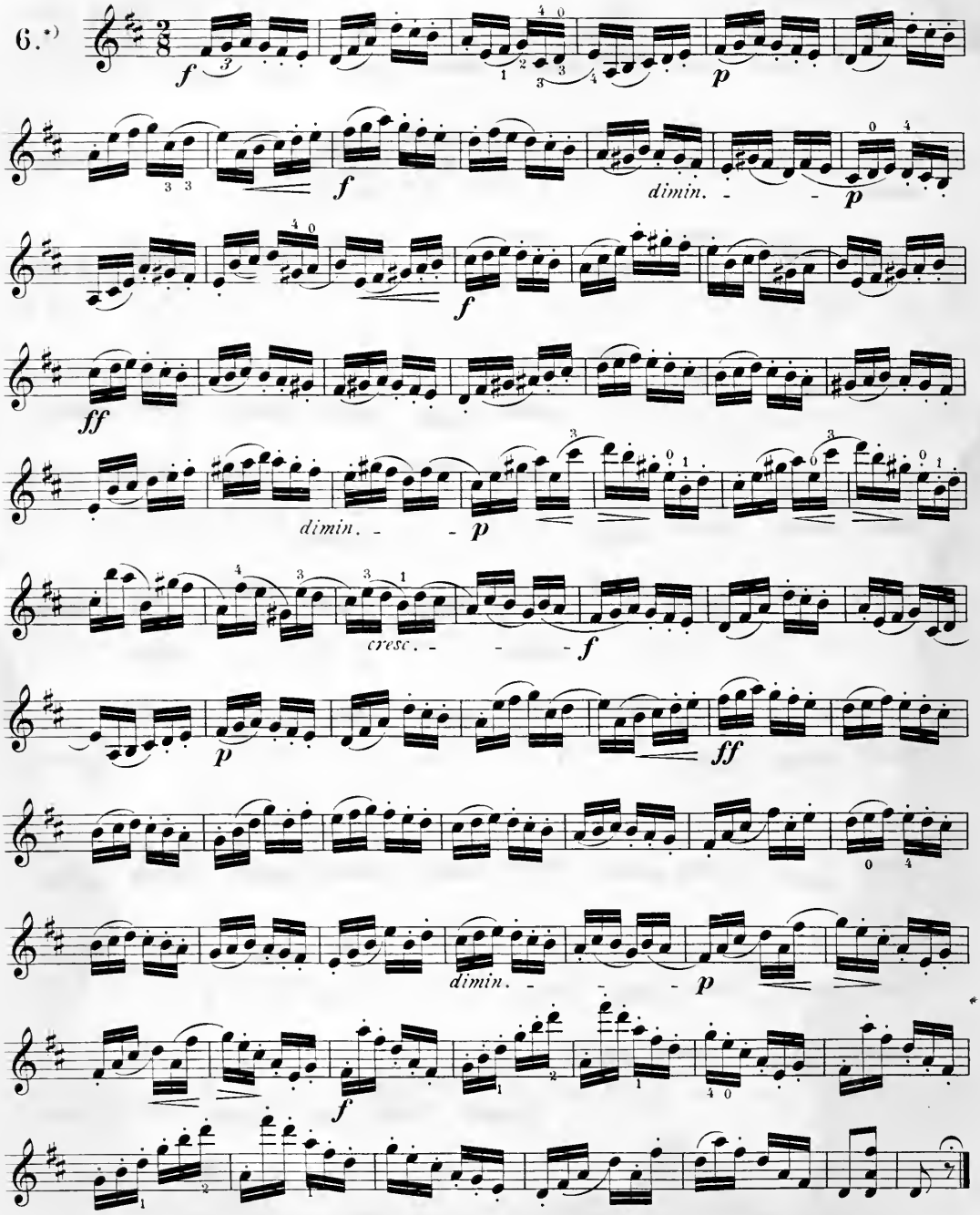



*) Note. { Half bow for the slurred notes in slow or moderato tempo, diminish the length when played quickly.

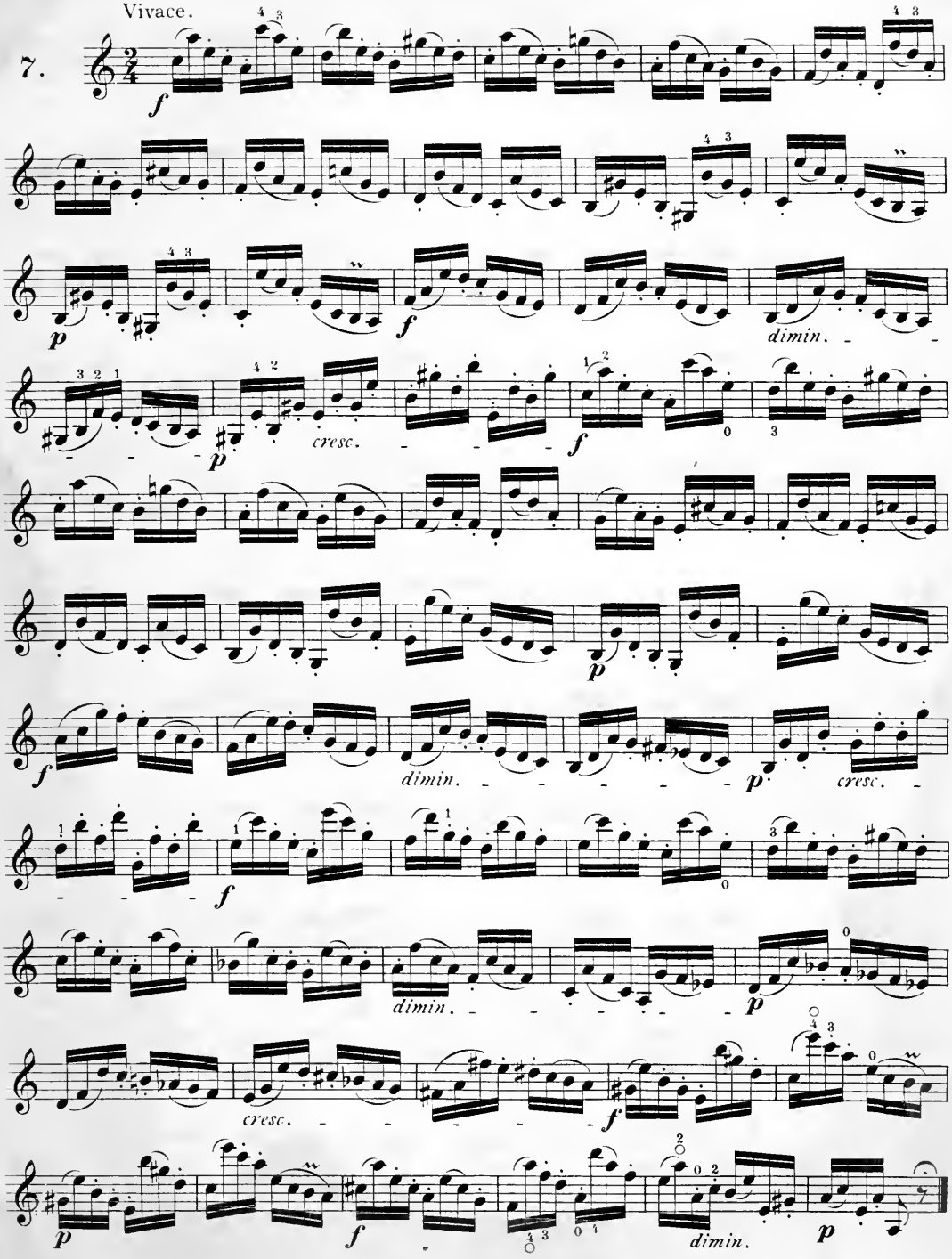
*Note.* { *La moitié de l'archet sur les notes liées en mouvement lent, moins d'archet en mouvement vif.*


Allegro moderato.
5.
f
dimin.
p
cresc.
f
dimin.
p
f
dimin.
p
f
dimin.
p
f
dimin.
p
dimin.
p
f
dimin.
p

6.*)

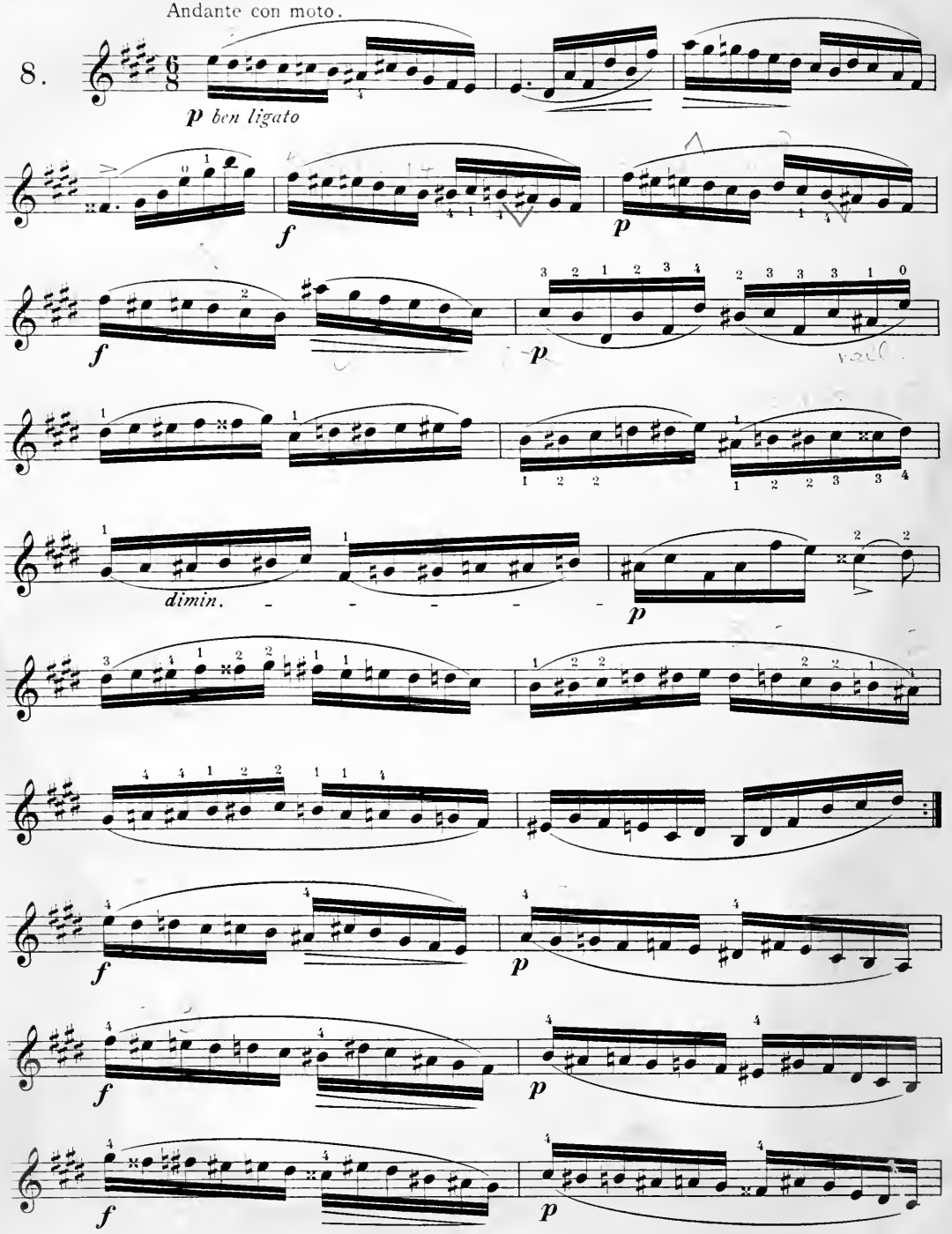


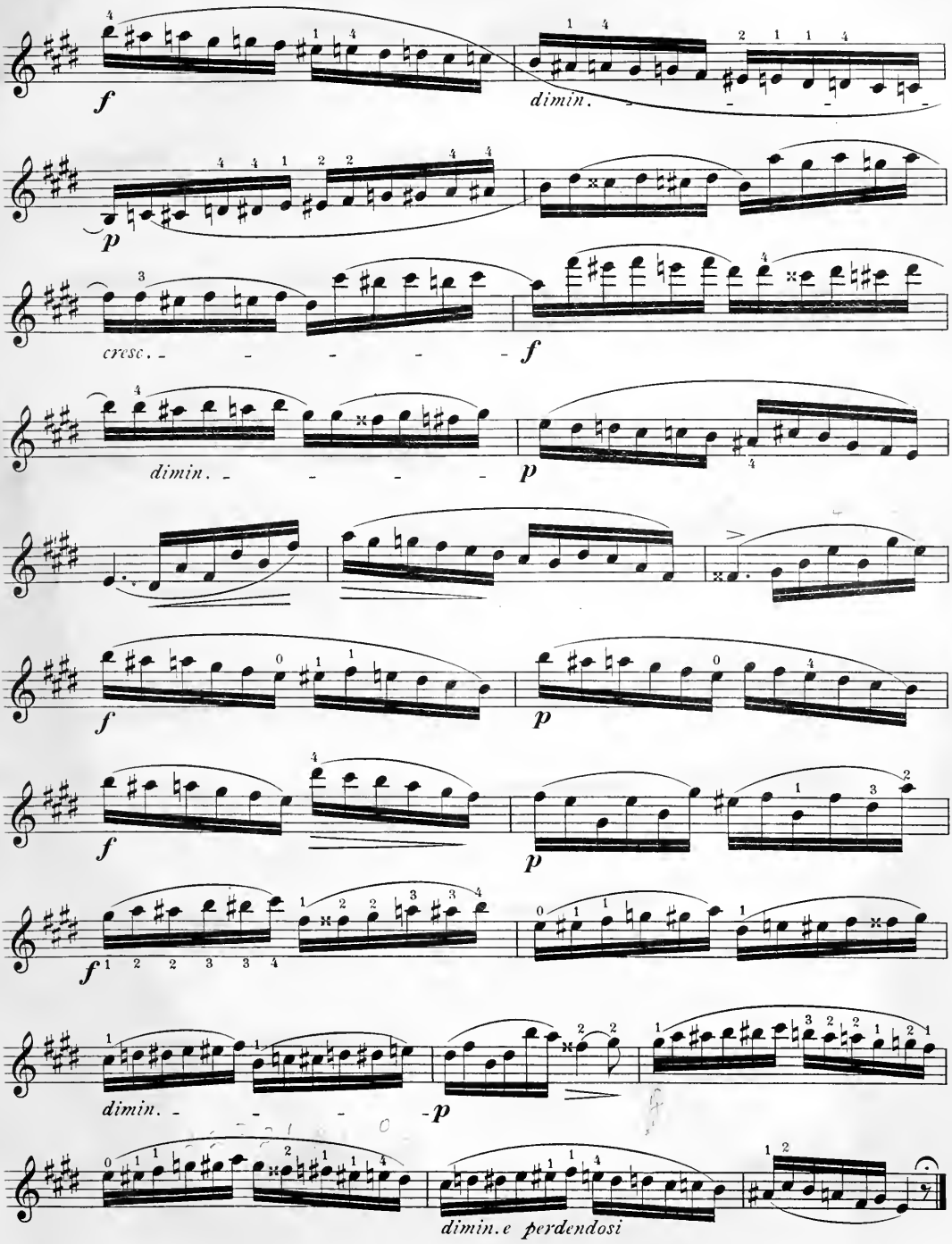

*) See note to Nº 4.
*Voir la note du Nº 4.*


Vivace.
7.
f
p
f
dimin.
cresc.
p
f
f
dimin.
p
cresc.
f
dimin.
p
cresc.
f
p
f
dimin.
p

Andante con moto.

8.




f
dimin.
p
cresc.
f
dimin.
p
f
p
f
p
f
dimin.
p
dimin.e perdendosi

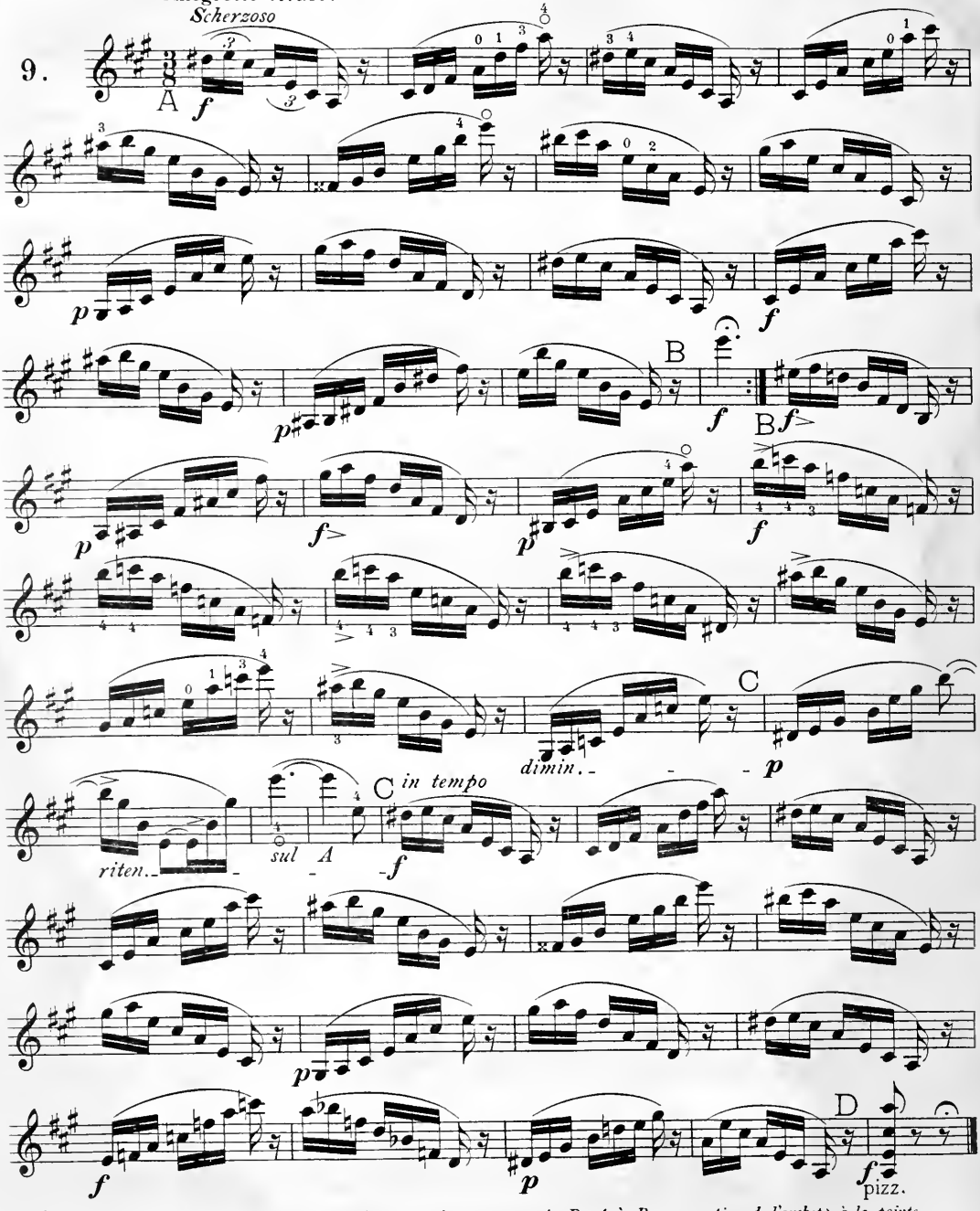
For the bowing see Note. *)

*Pour le coup d'archet voir la Note.* *)

Allegretto vivace.

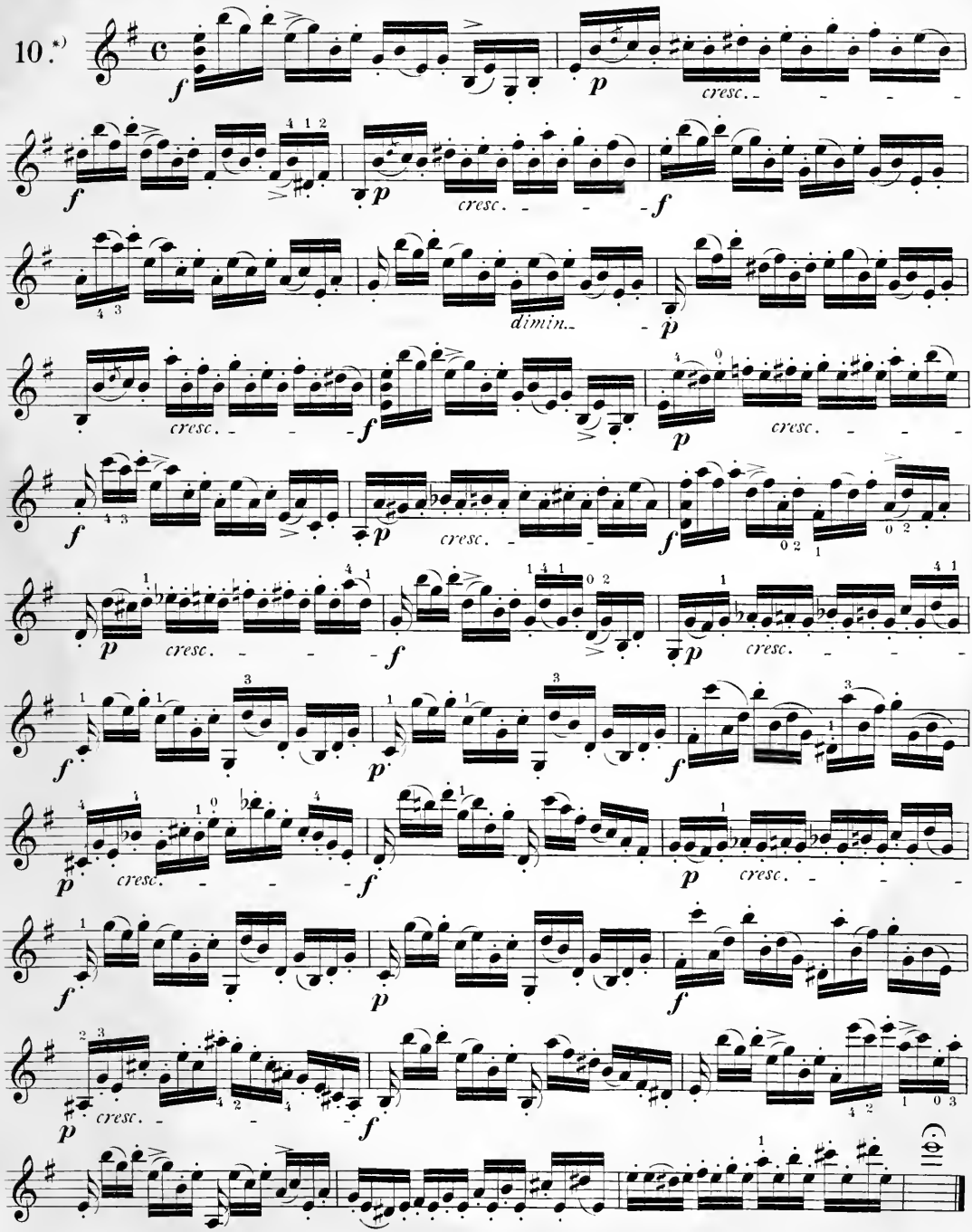
*Scherzoso*

9.




*) { From A to B with a third of the bow } at the point.
„ B „ C „ „ „ „ „ „ } in the middle.
„ C „ D „ „ „ „ „ „ } at the nut.

*) { *De A à B avec un tiers de l'archet* } *à la pointe.*
„ *B C* „ „ „ „ „ } *au milieu.*
„ *C D* „ „ „ „ „ } *au talon.*




*) See note to Nº 4.
*Voir la note de Nº 4.*

For practice of the Mordente and Appoggiatura.
*Pour l'etude du mordant et de l'appoggiature.*

Allegro commodo.

11.

*ben ligato*

*p*

*f*

*p*

*cresc.*

*f*

*dimin.*

*p*

*cresc.*

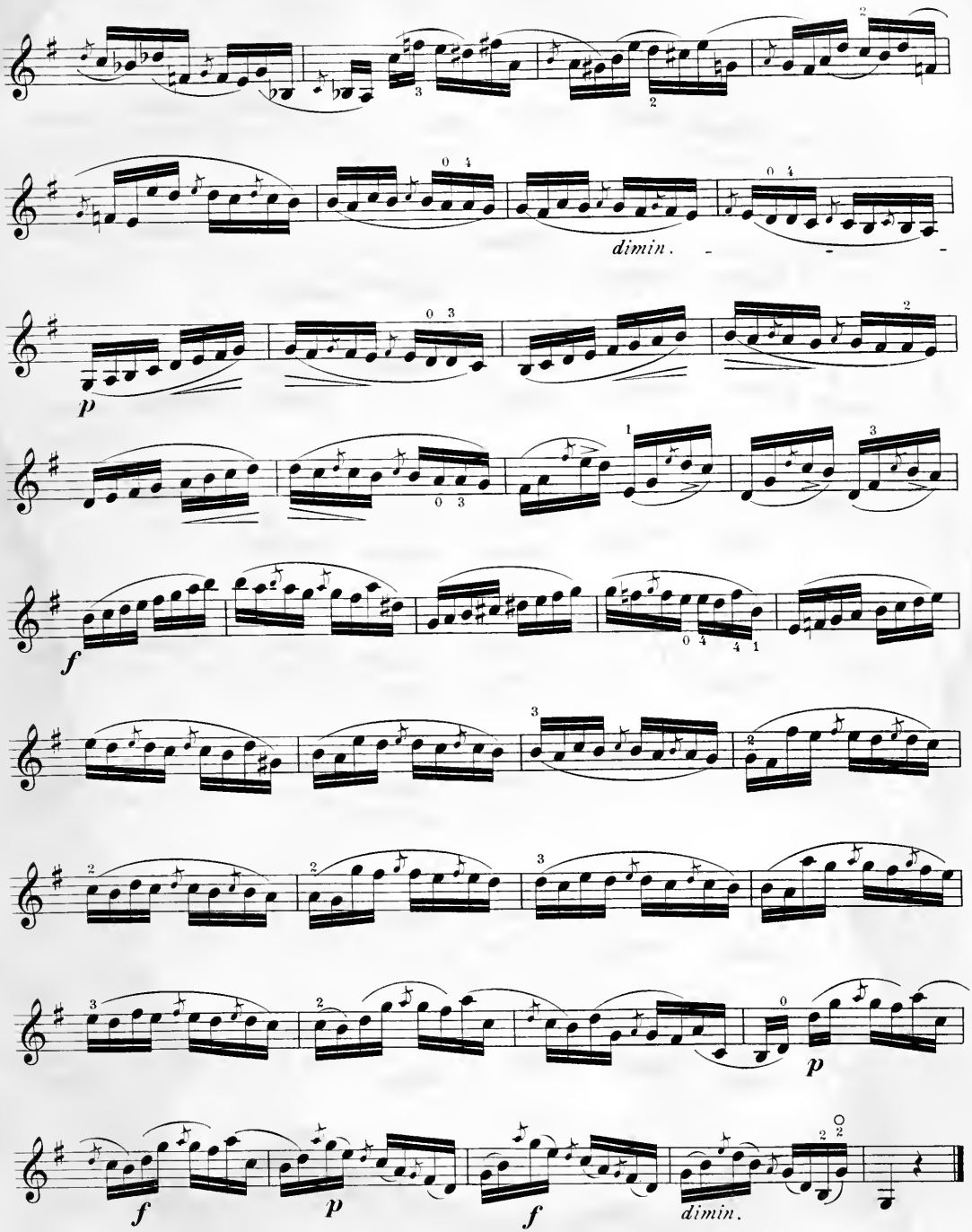
*f*

*dimin.*

*p*

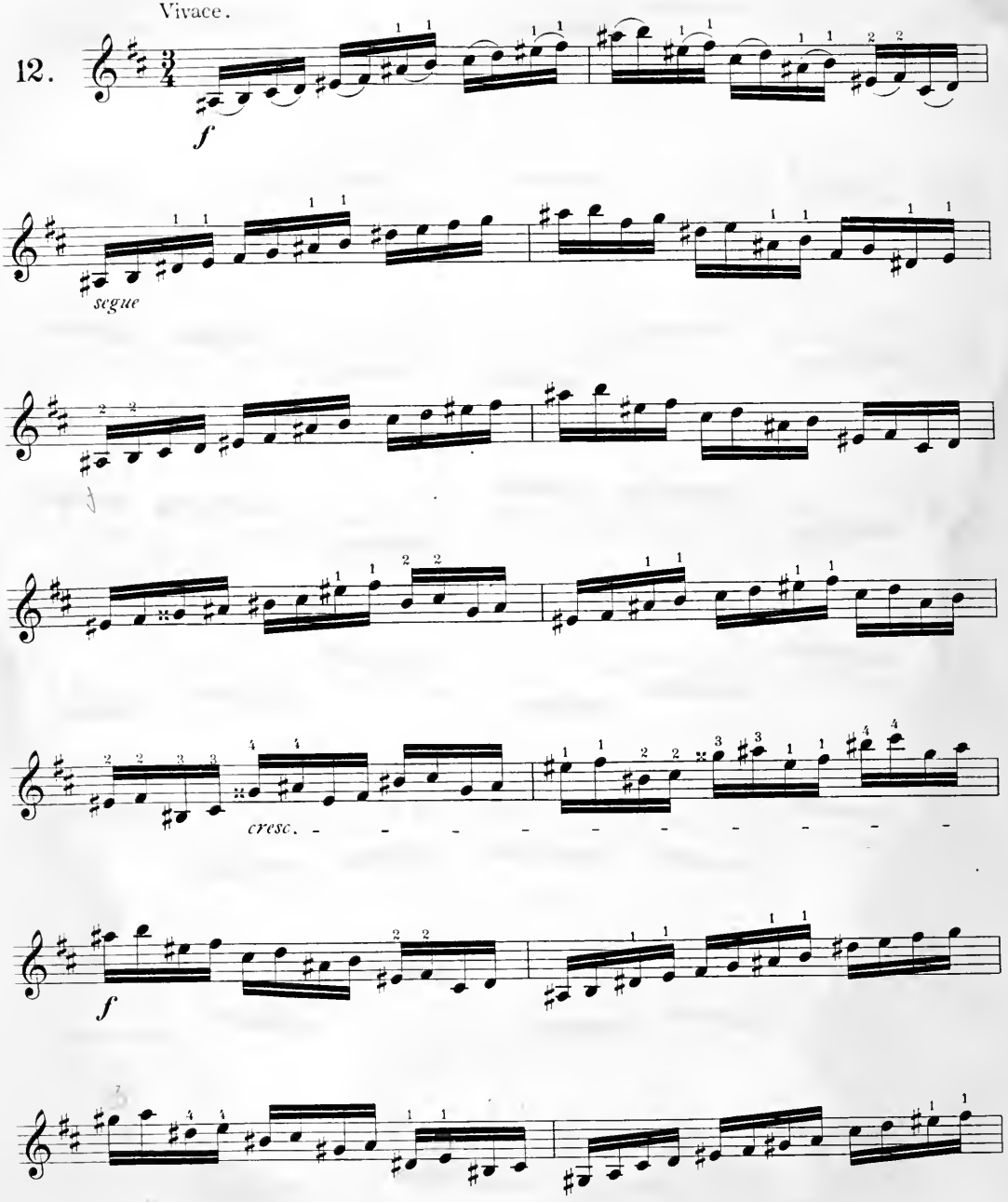
*cresc.*

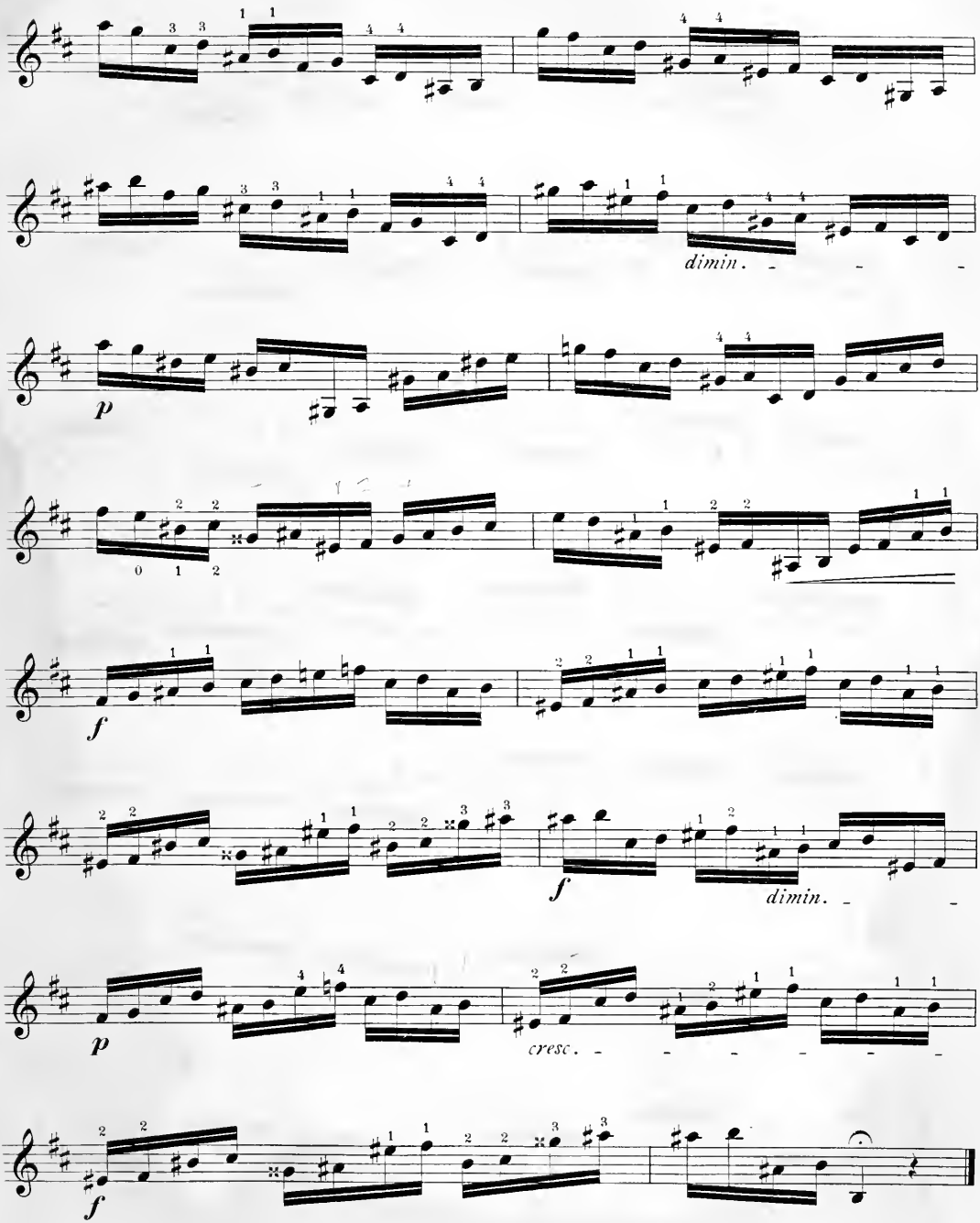
*f*

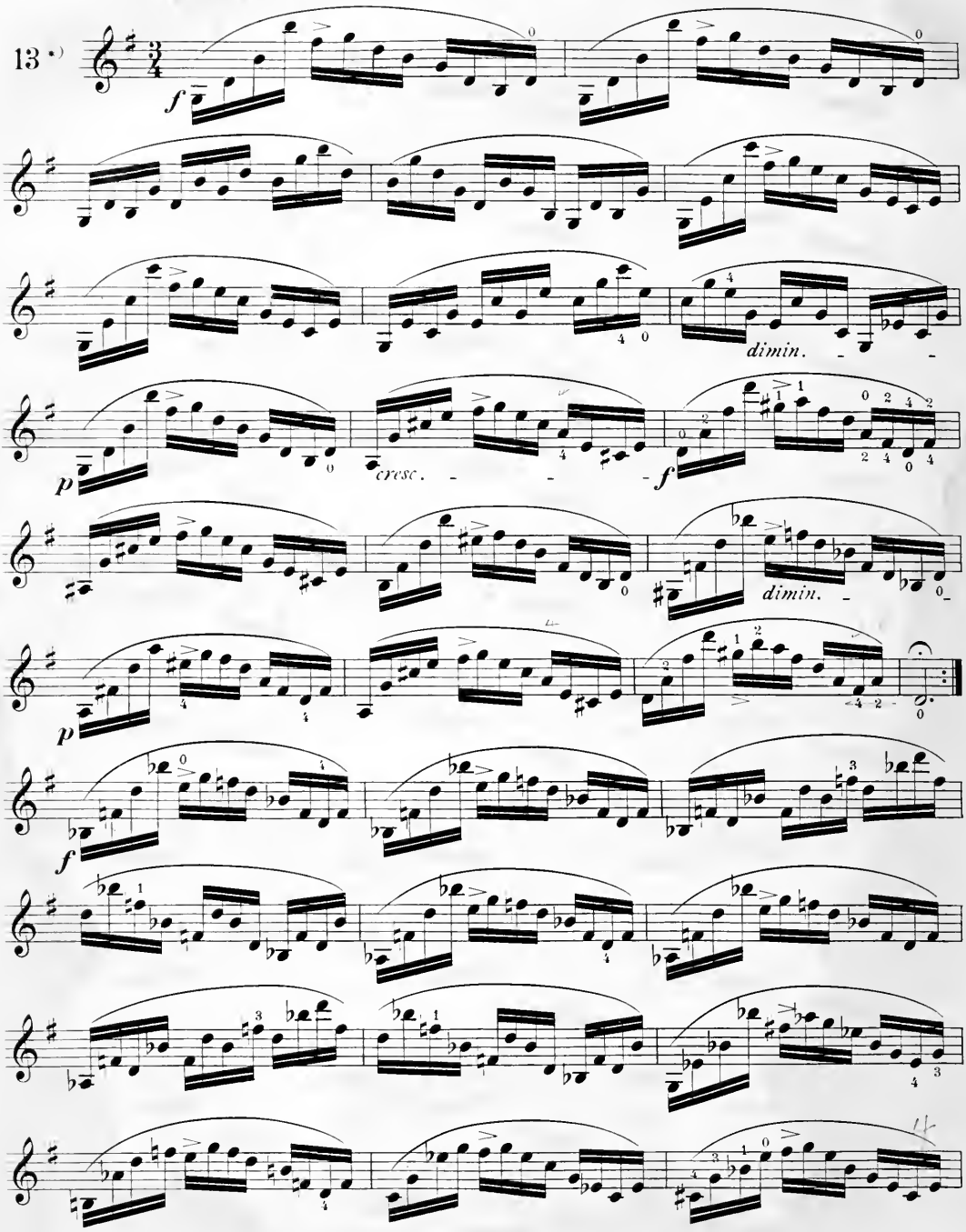

dimin.
p
f
p
f
p
f
dimin.

Vivace.

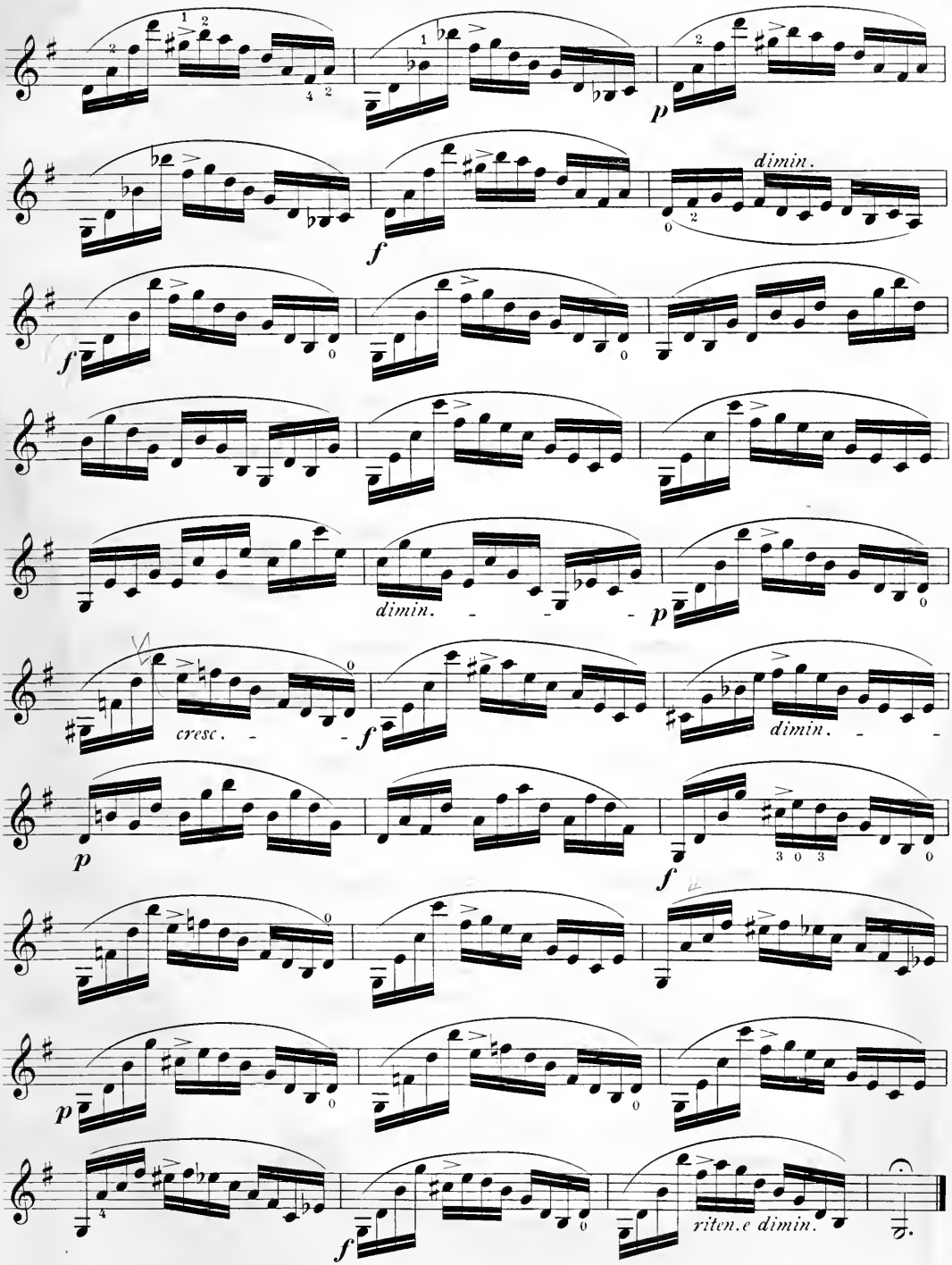
12.

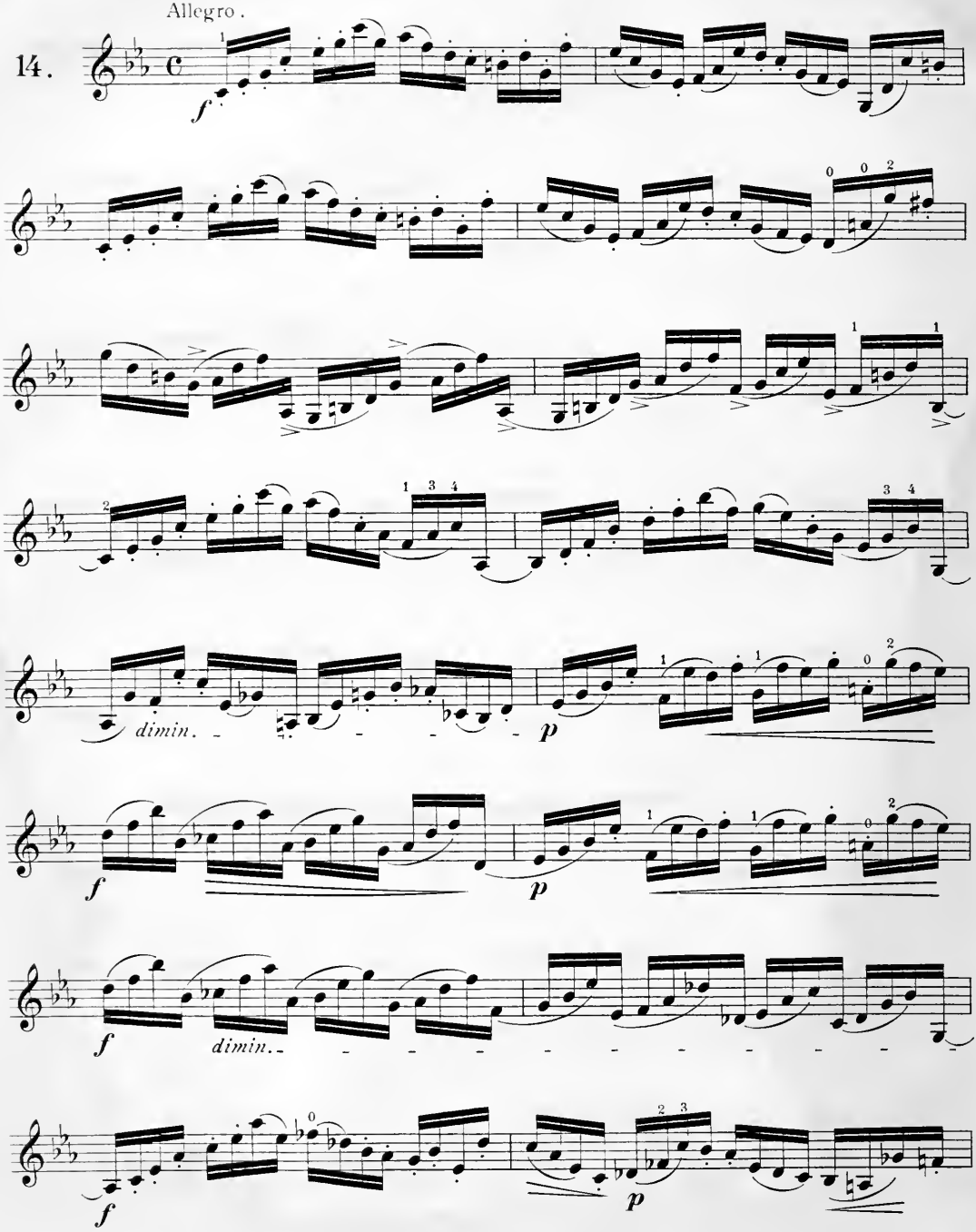


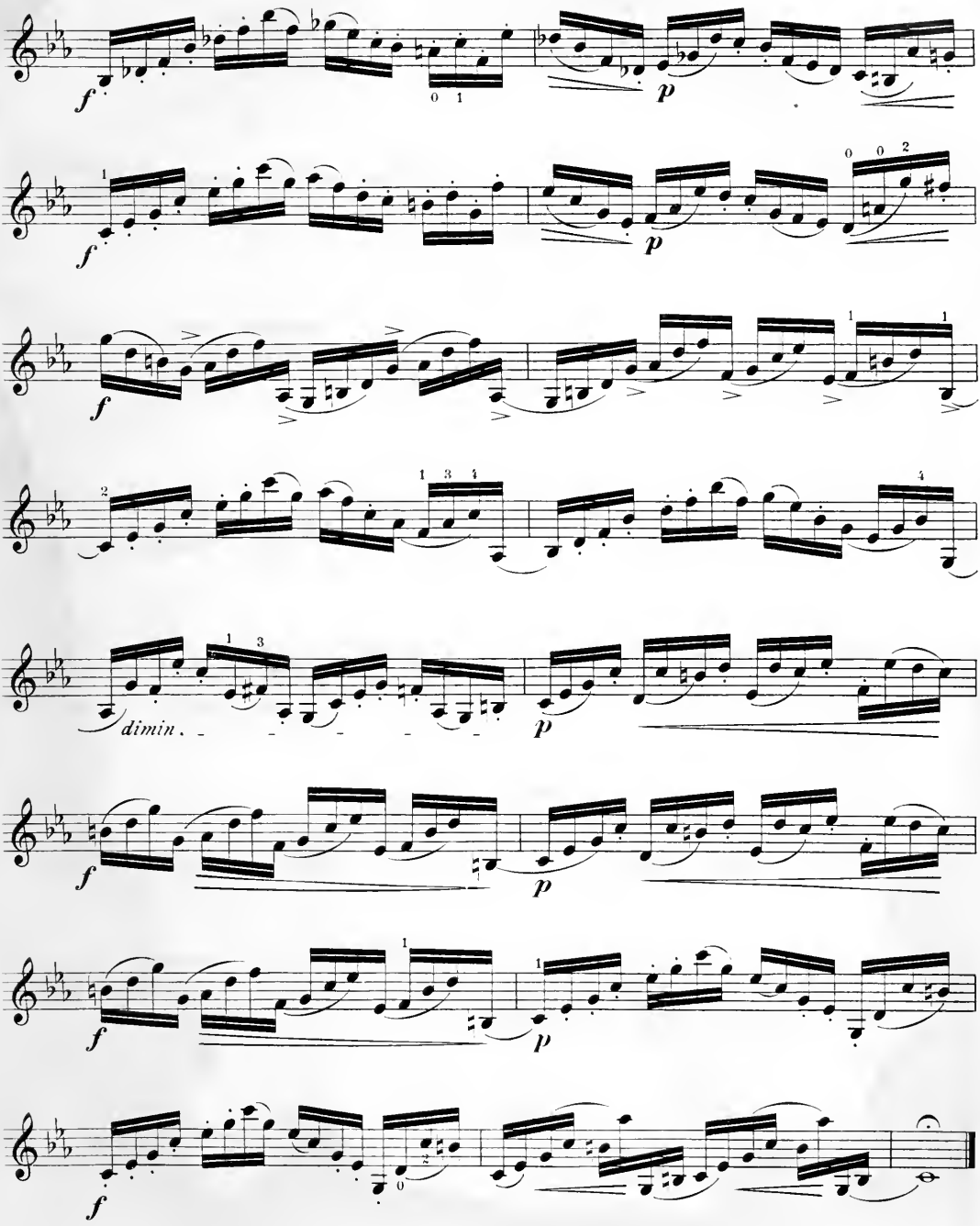

dimin.
p
f
f
dimin.
p
cresc.
f




*) See note to № 1.
*Voir la note du № 1.*

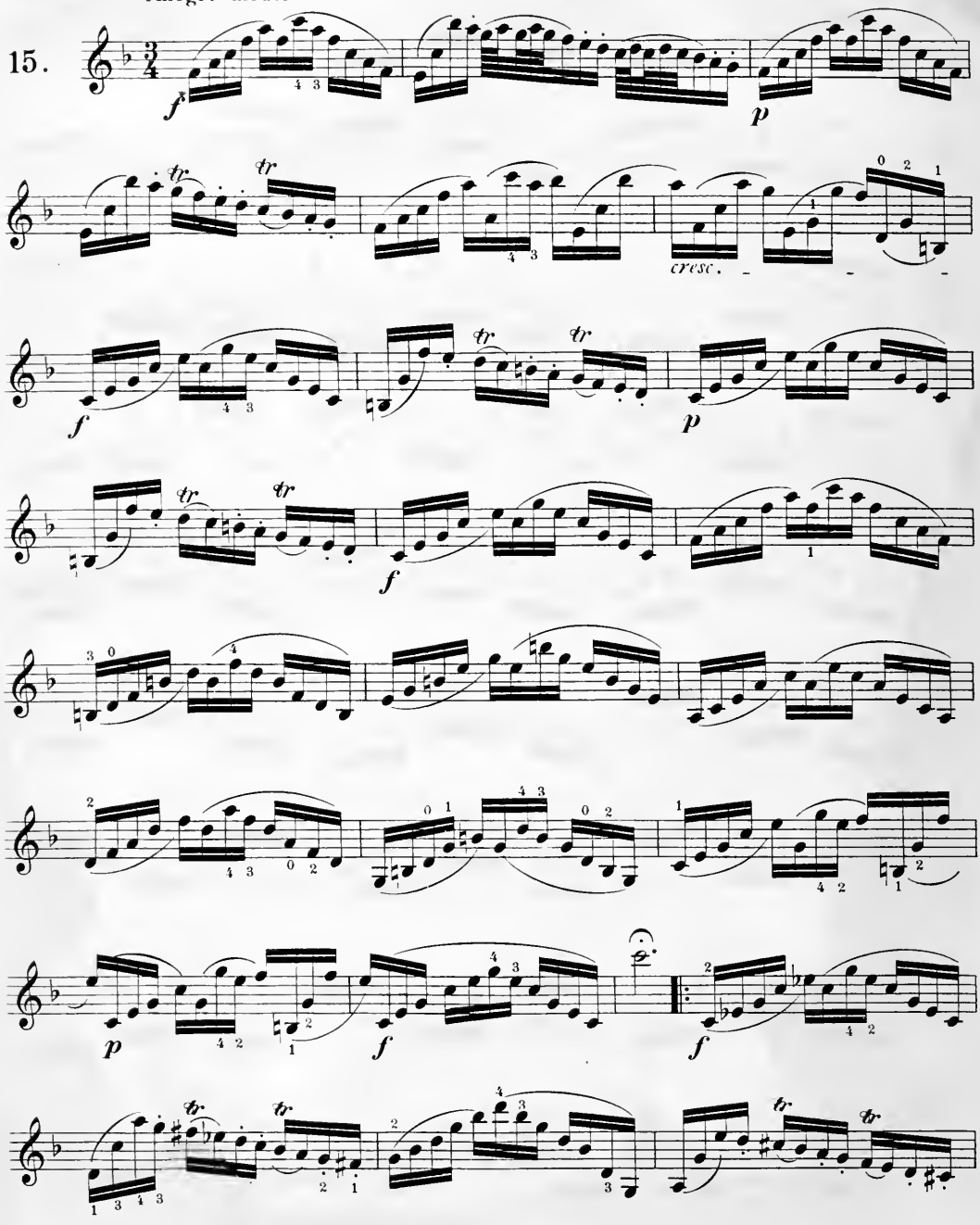

dimin.
dimin.
cresc.
dimin.
riten.e dimin.

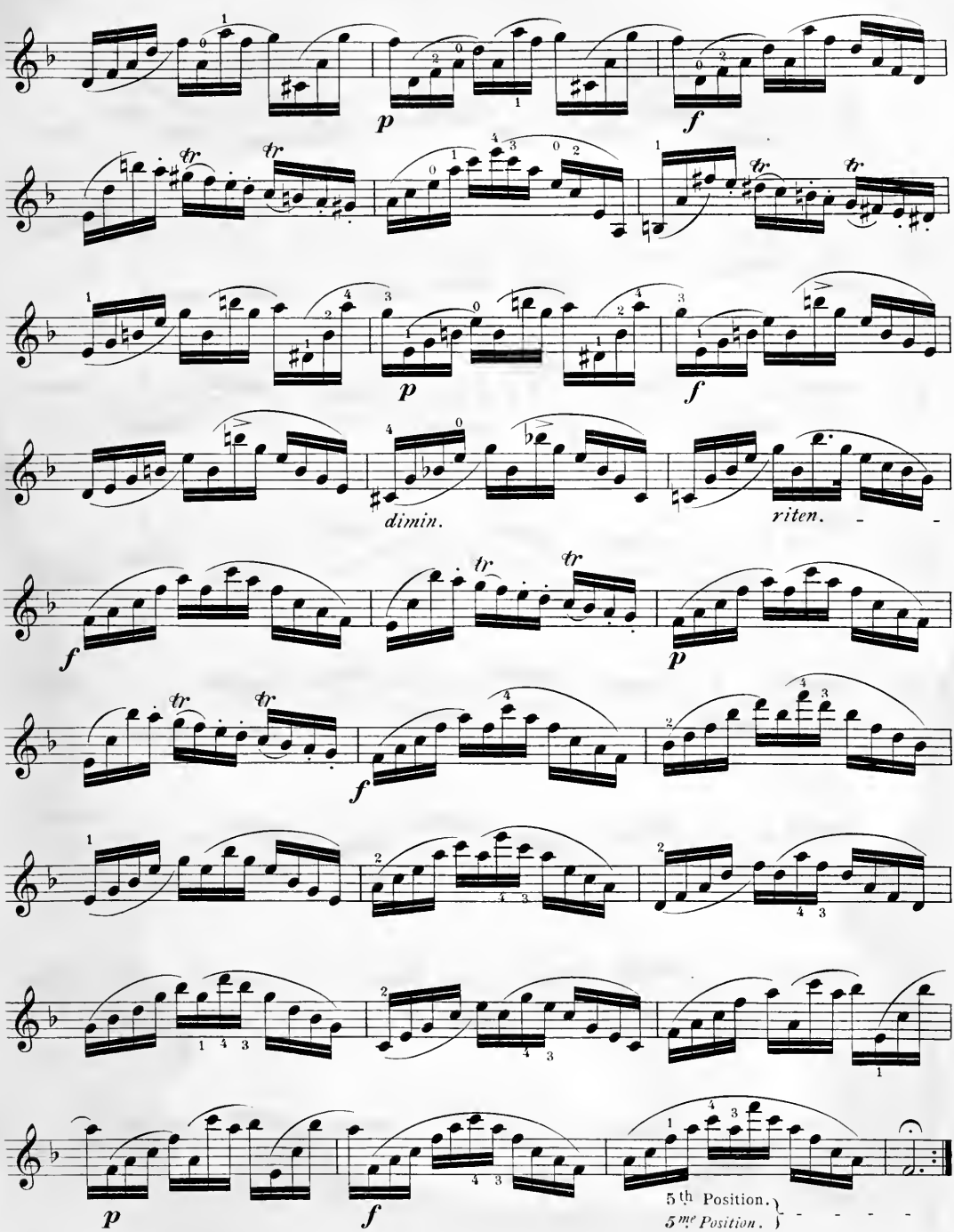

Allegro.
14.
f
dimin.
p
f
p
f
dimin.
f
p

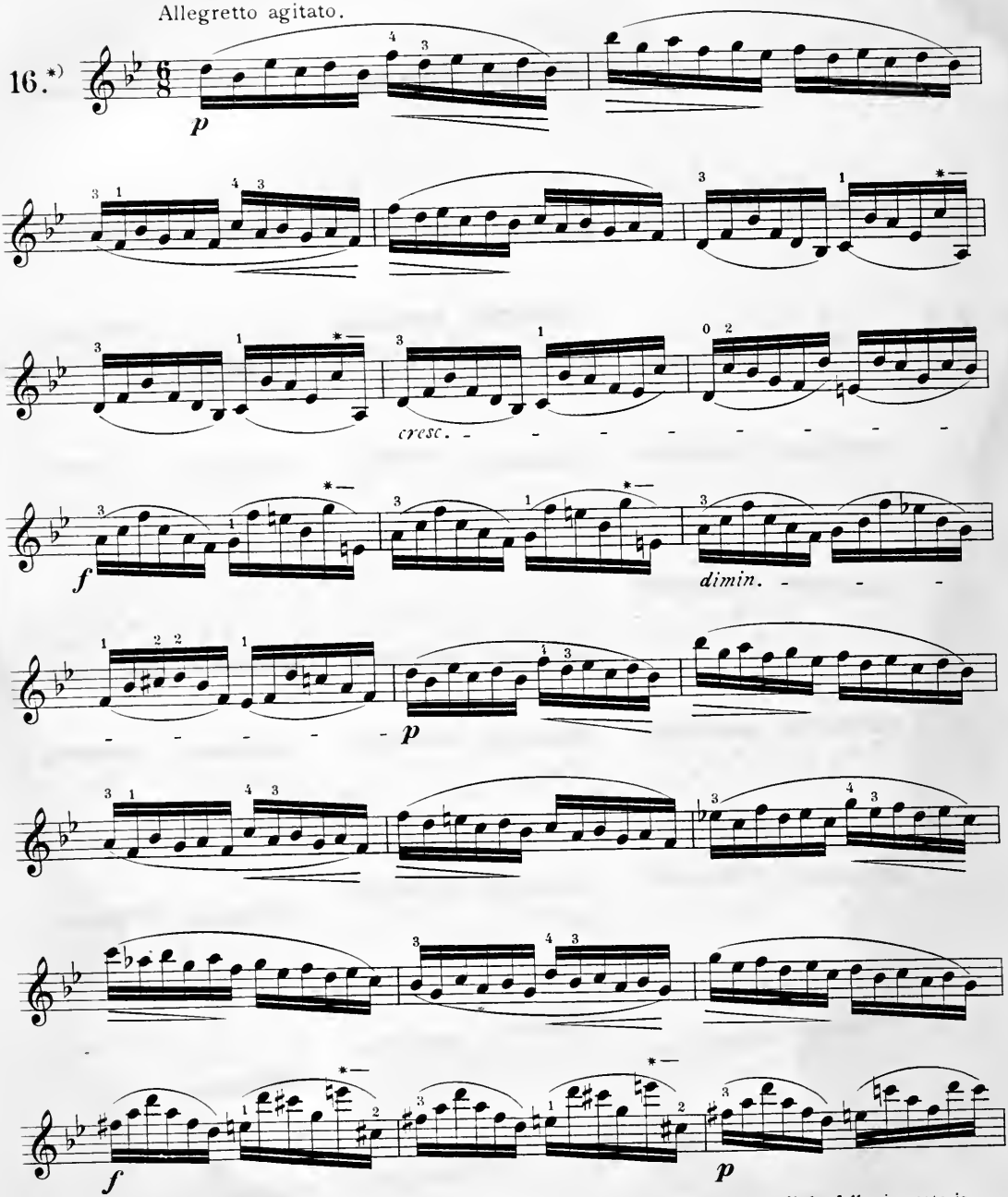

f
p
f
p
f
2
1 3 4
4
1 3
dimin.
p
f
p
f
1
p
f
0

Allegro moderato.

15.

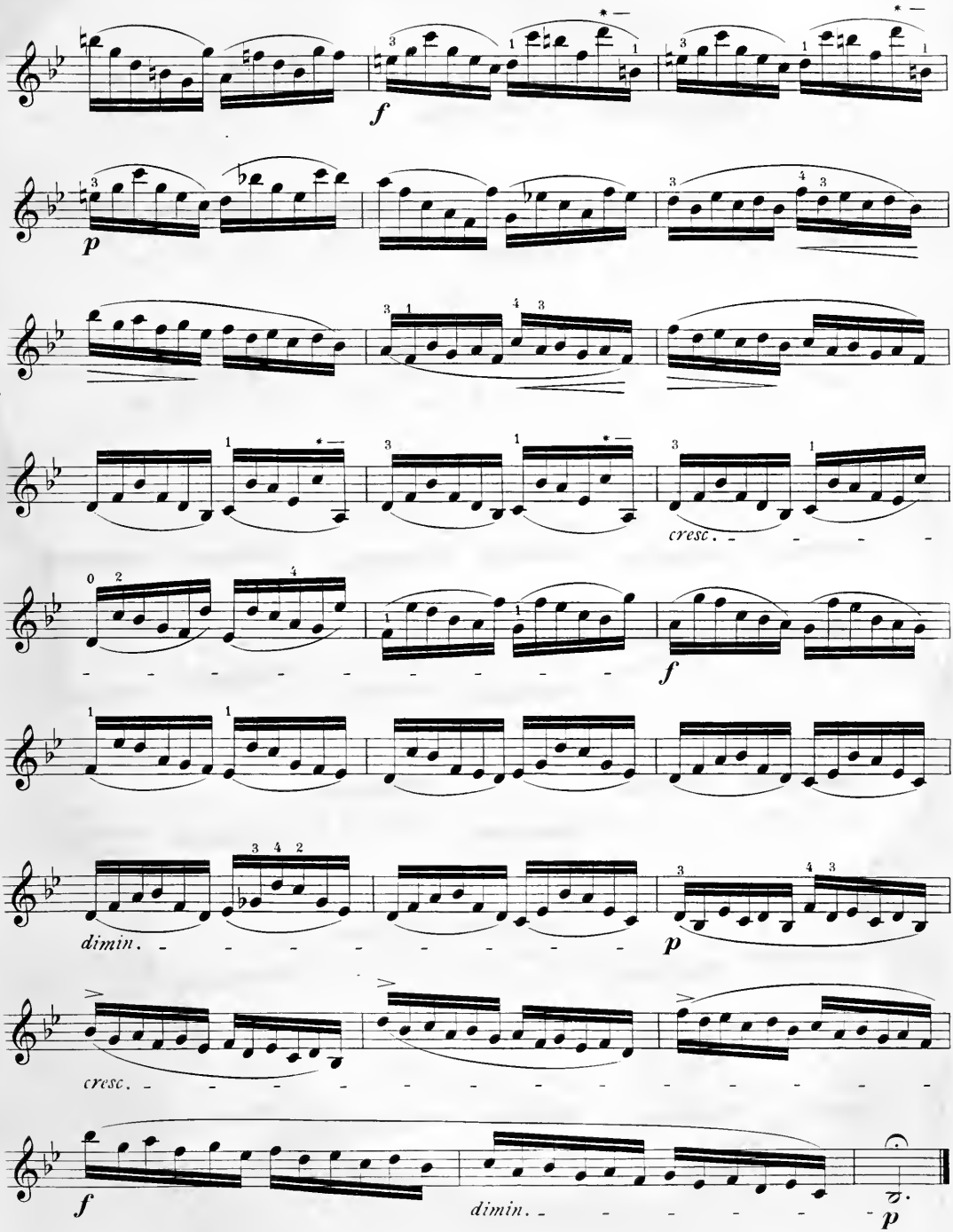



p
f
tr
p
f
dimin.
riten.
f
tr
tr
p
f
tr
tr
f
p
f
5th Position.
5me Position.



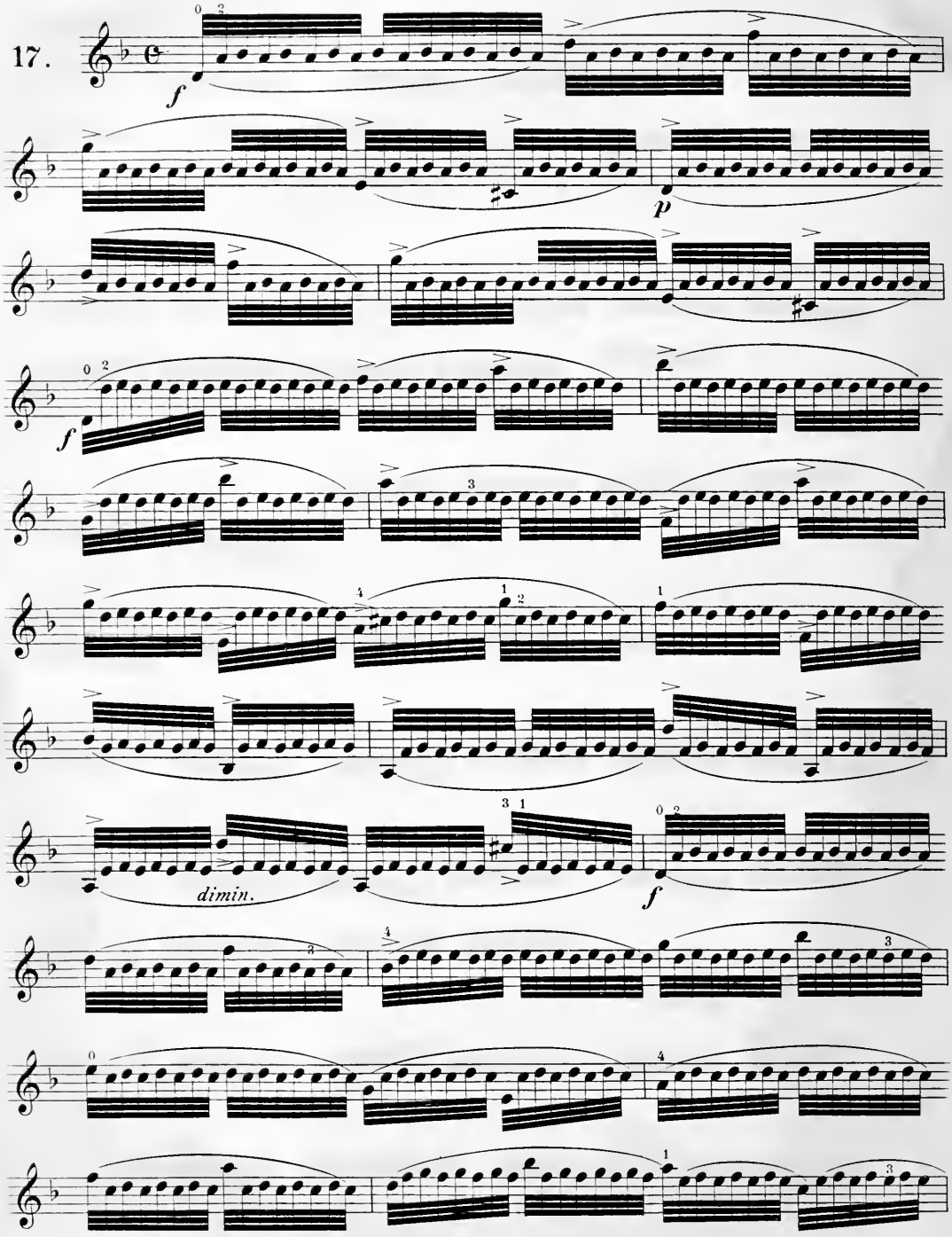

*) Note. The 4th finger must remain on these notes over which an asterisk is placed until the following note is sounded.

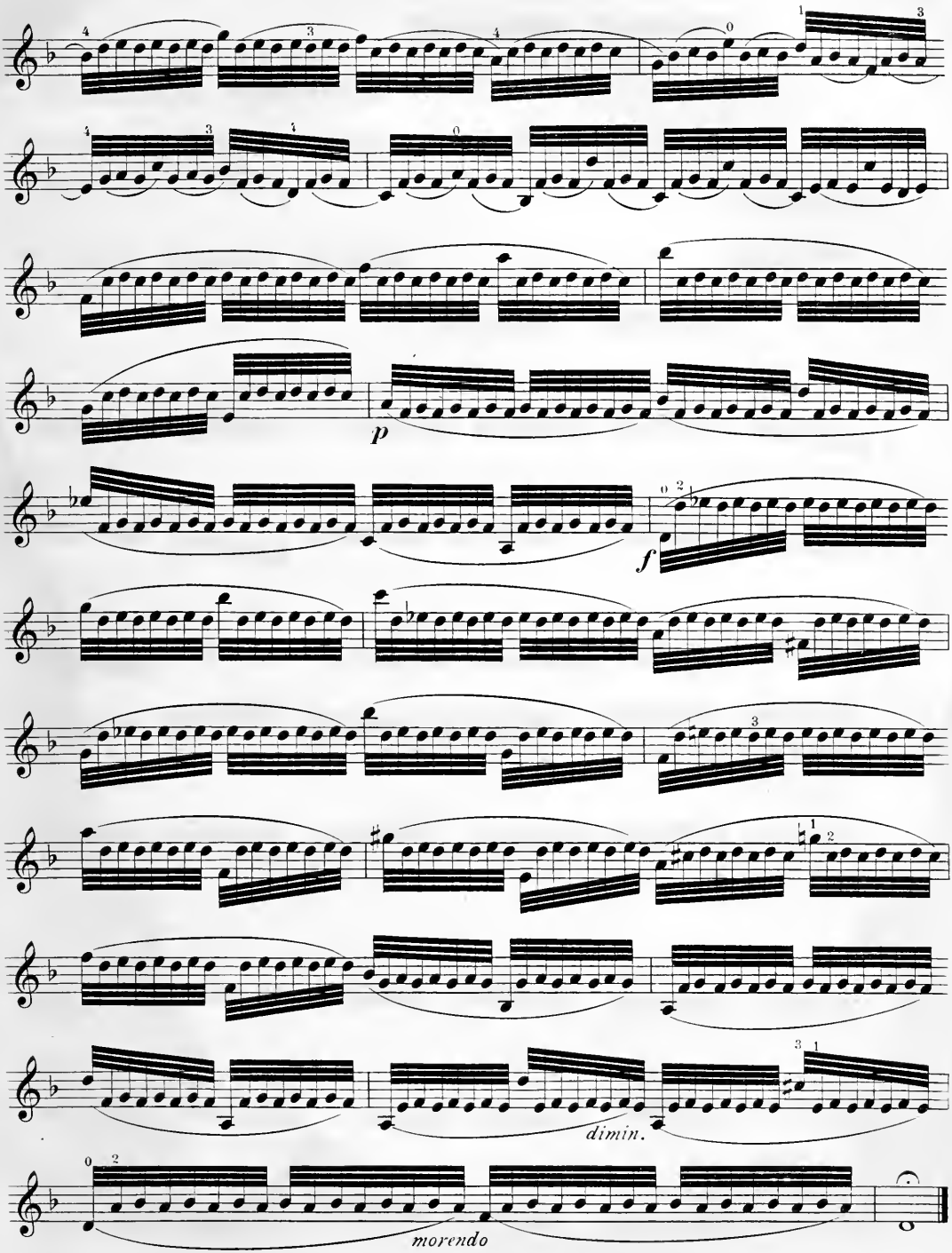
*Note. Aux passages marqués (*) il ne faut lever le 4e doigt qu'après la note suivante.*


f
p
cresc.
f
dimin.
p
cresc.
f
dimin.
p

Andante con moto.

17.



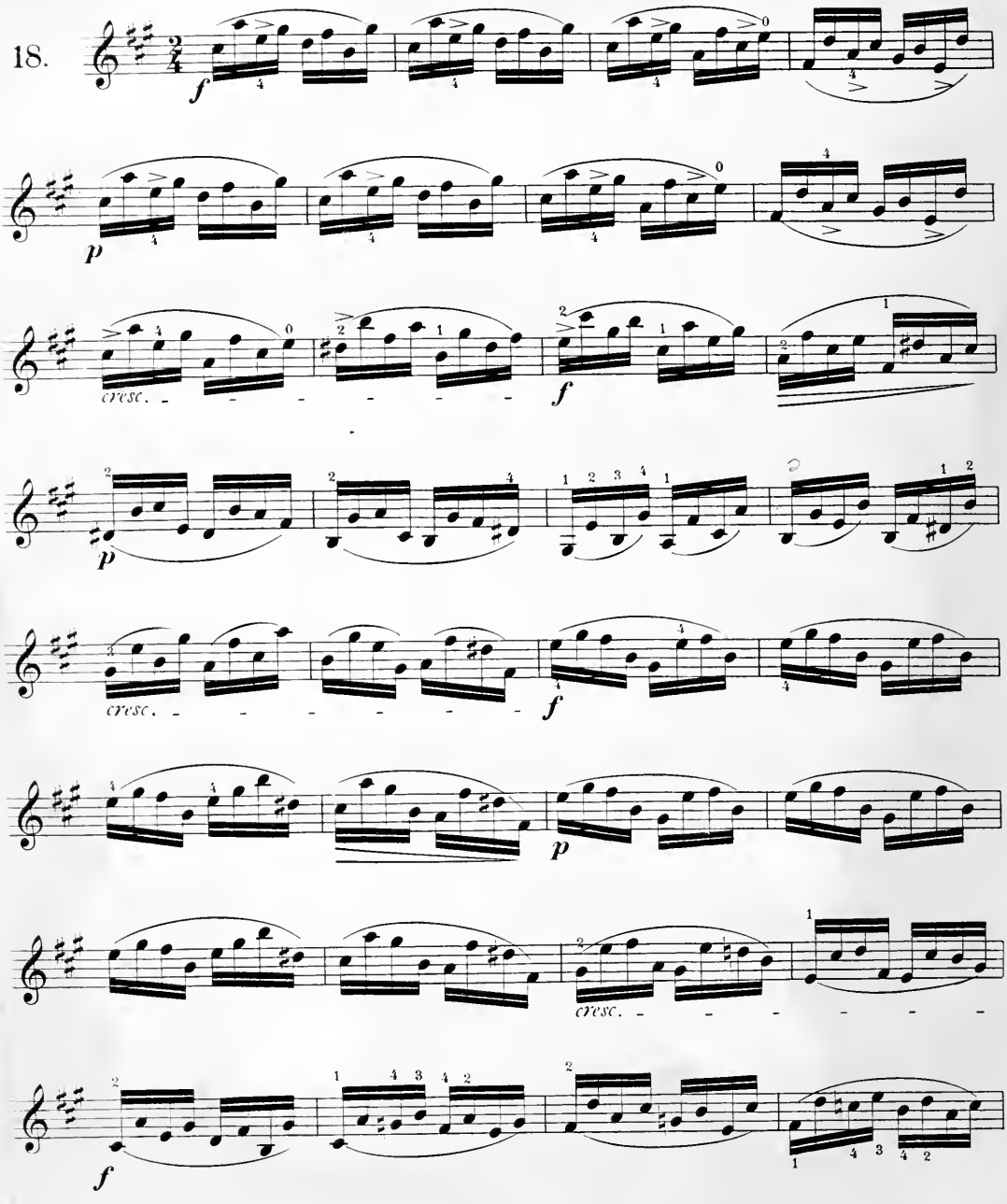

p
f
dimin.
morendo

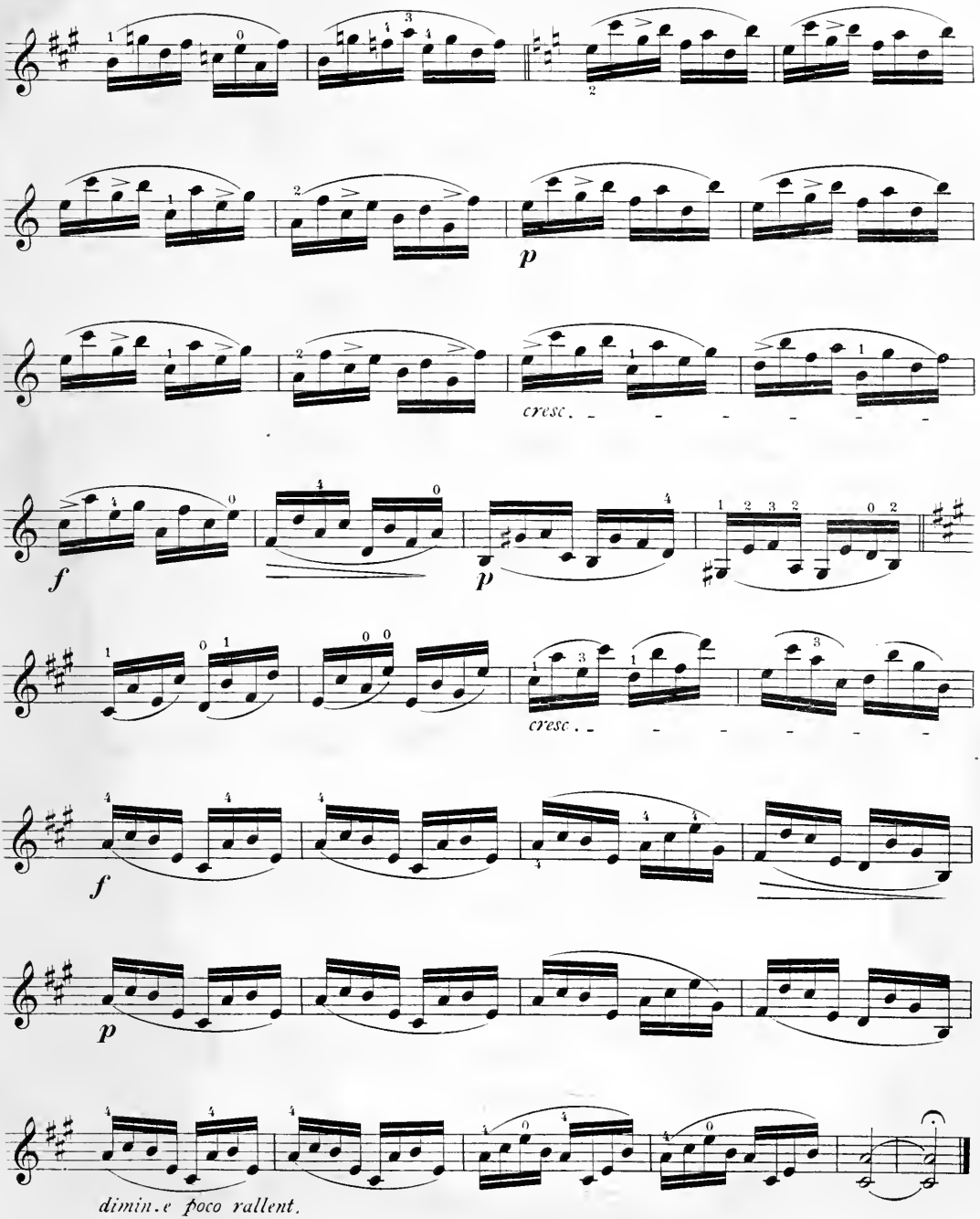
For practice in double stopping with marked and detached bowing.

*Etudier cet exercice en doubles cordes, en détaché et martelé.*

Allegro.

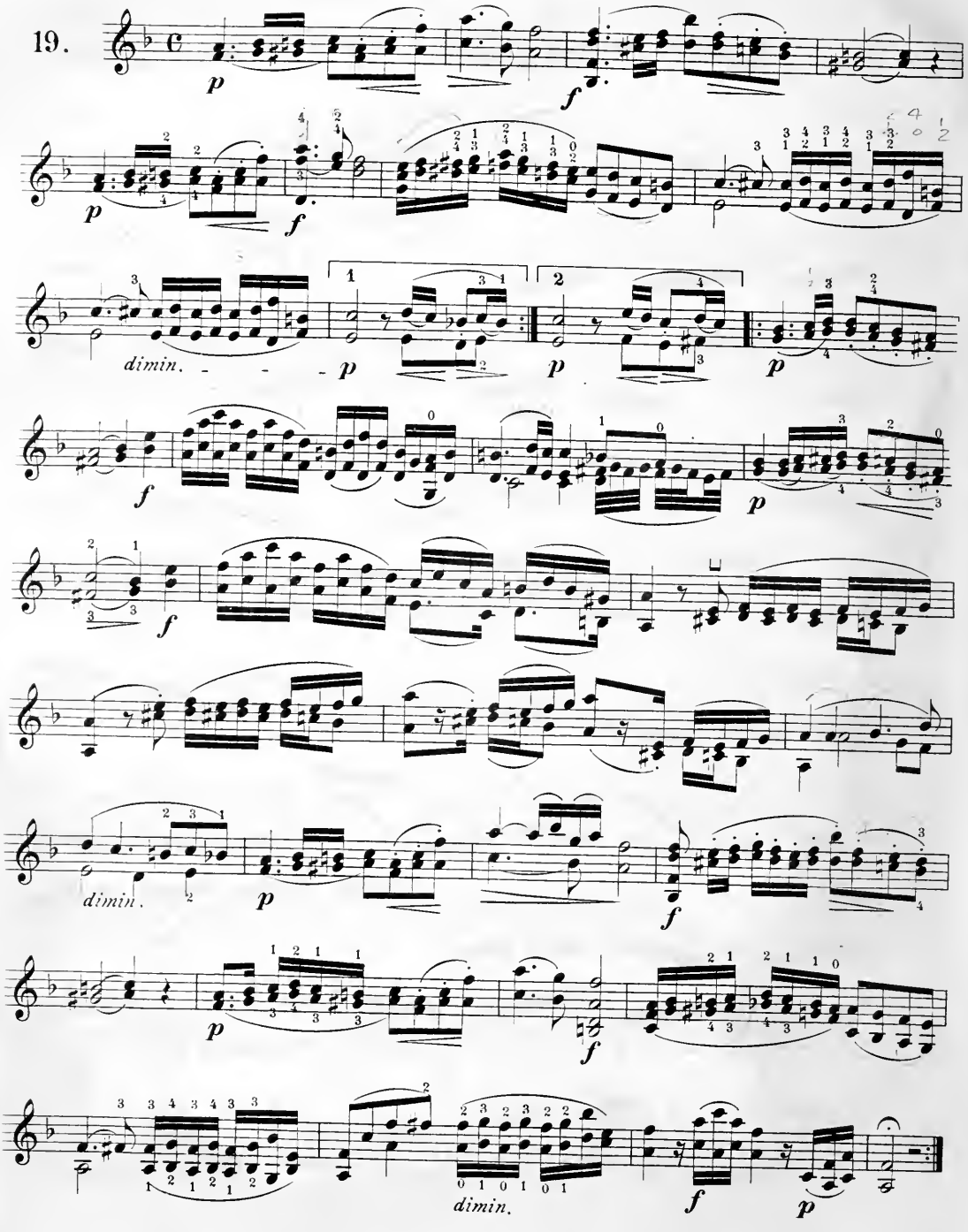
18.




p
cresc.
f
p
cresc.
f
p
dimin.e poco rallent.

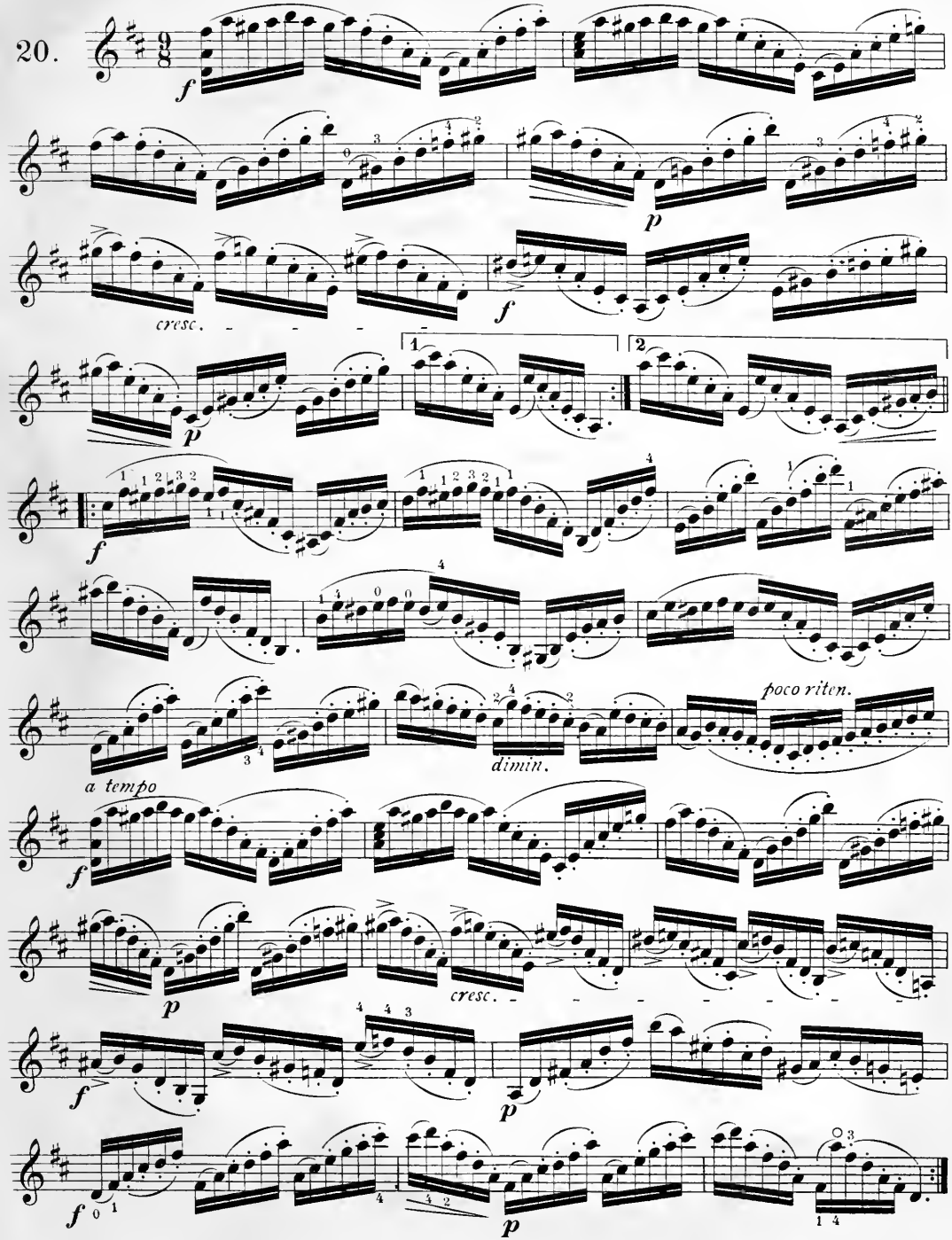
Andante.

19.



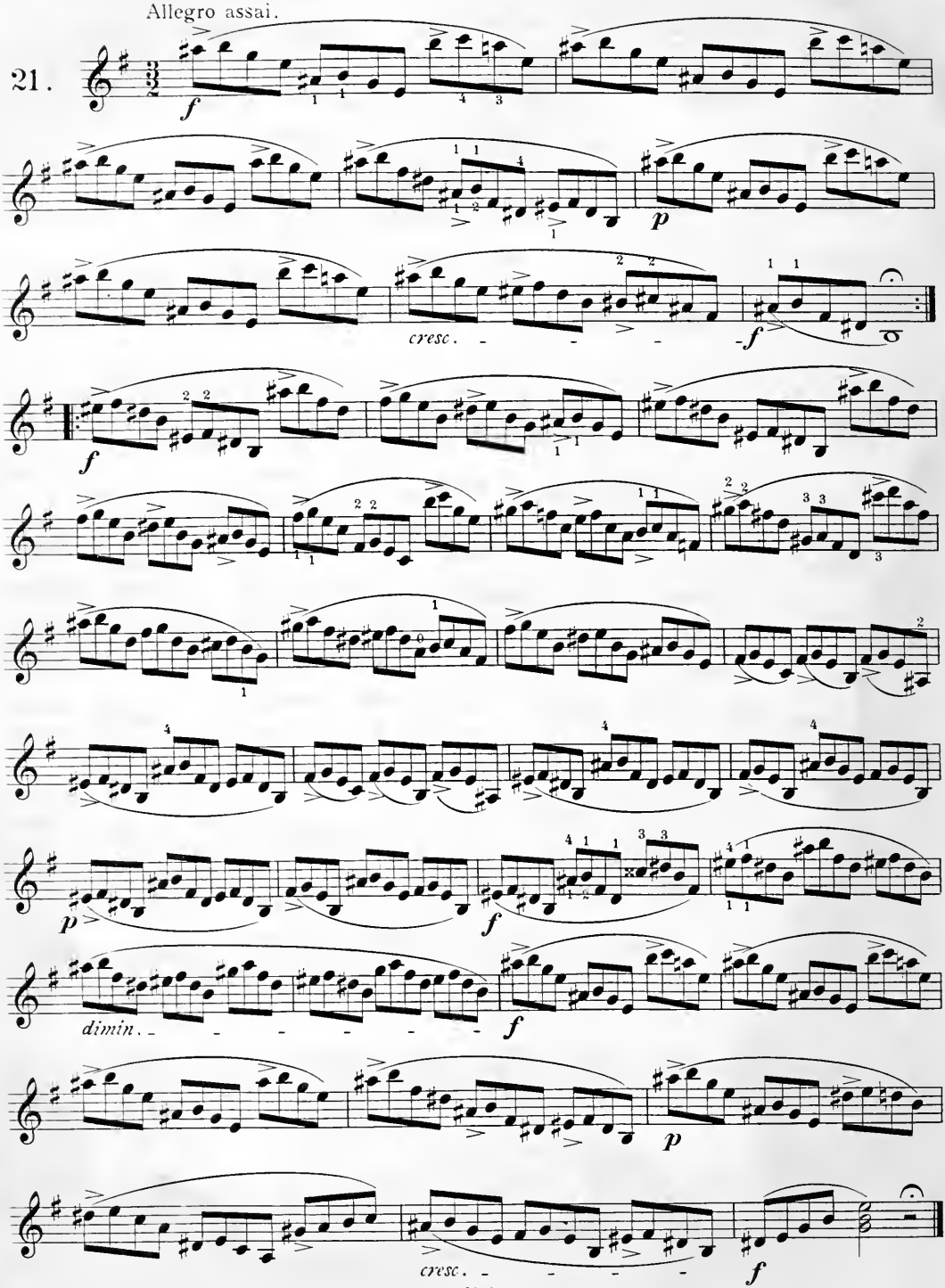
Allegretto vivo.

20.



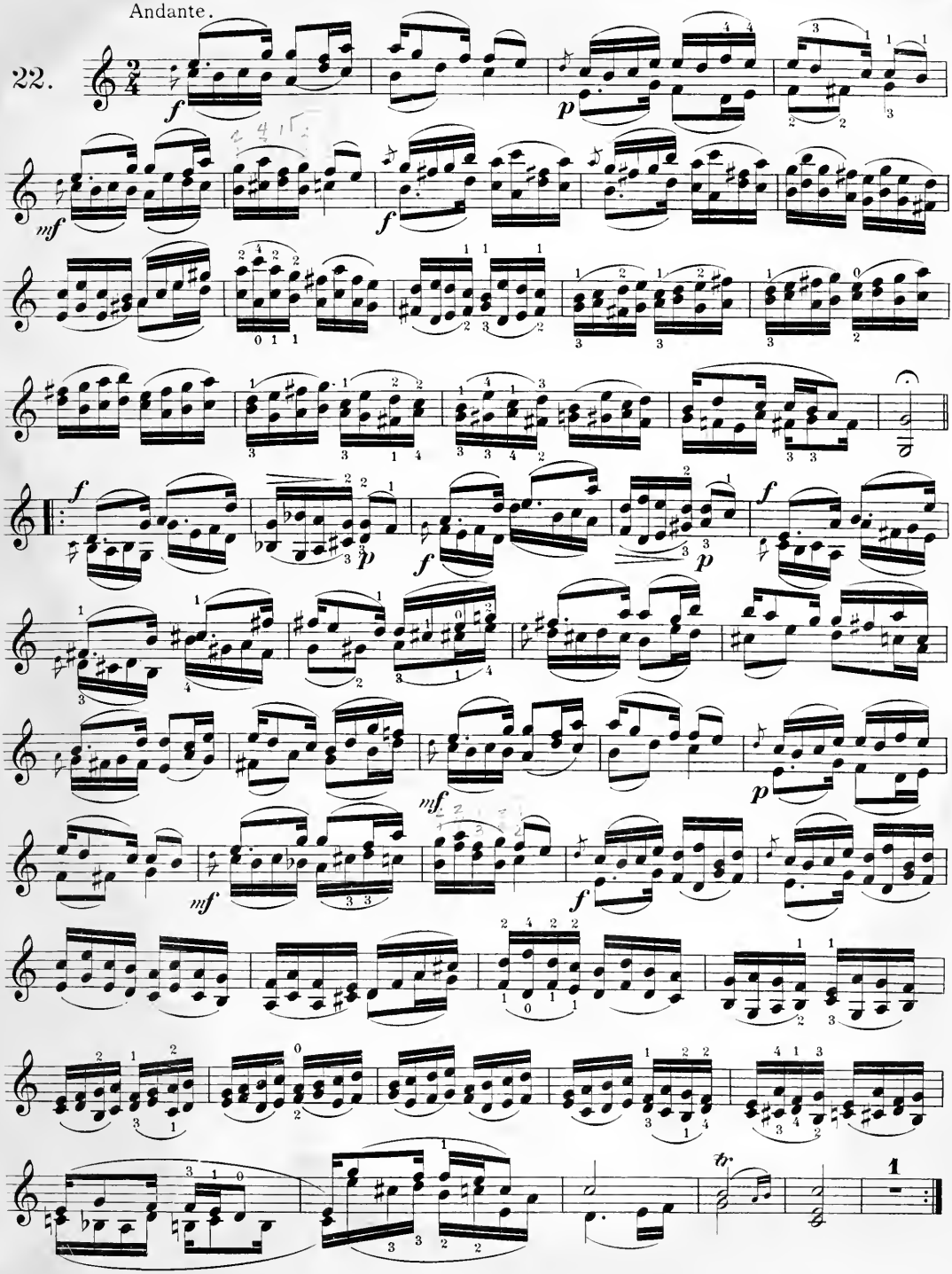
Allegro assai.

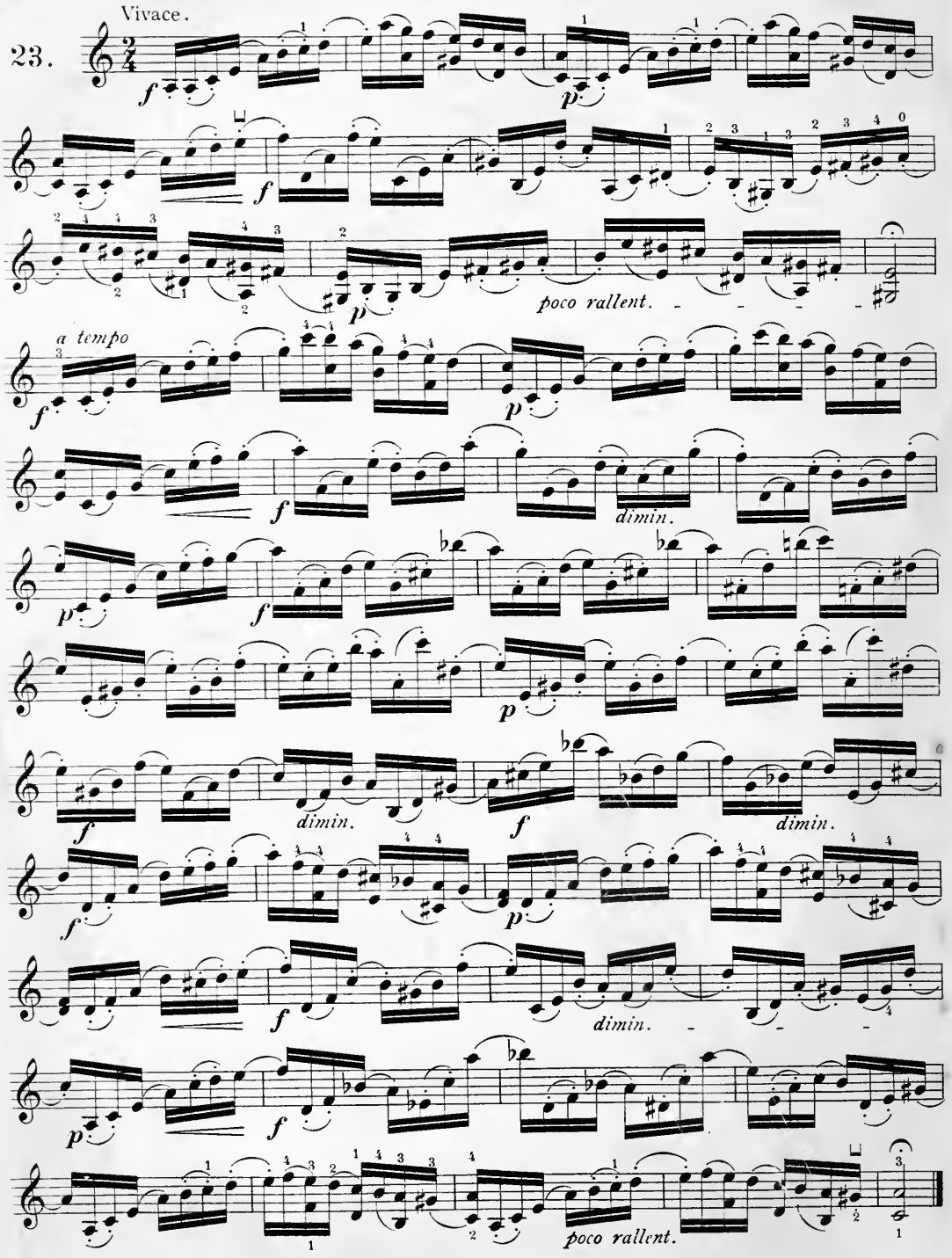
21.



Andante.

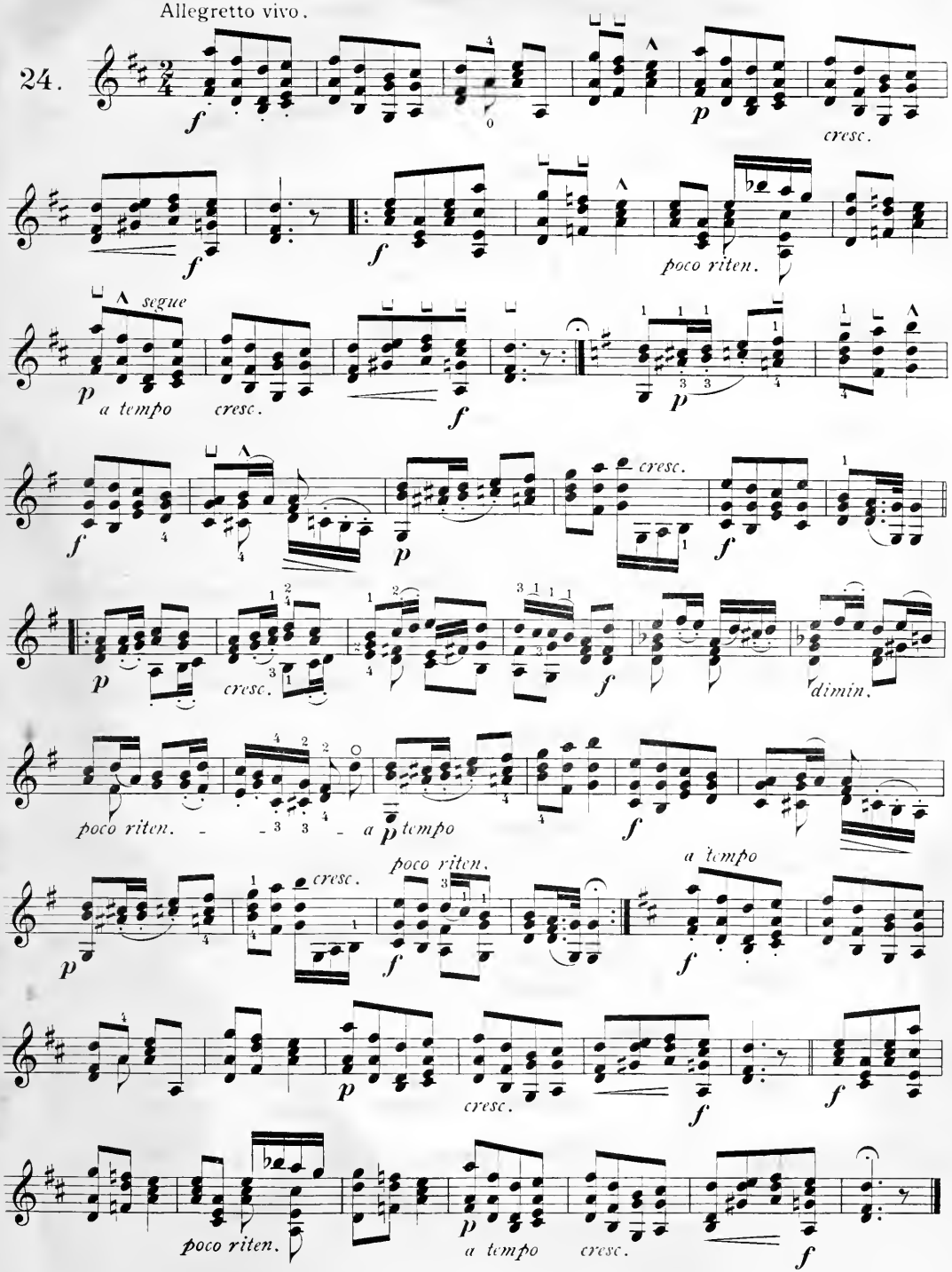
22.




23.
Vivace.
poco rallent.
a tempo
dimin.
poco rallent.

Allegretto vivo.

24.



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